

Christiane Paul at the National and Kapodistrian University of Athens

Public Lecture and Discussion: "A History of Digital Art"

Tuesday, 8 September 2026, 7:00 p.m.

Pink Building – "Kostis Palamas" Cultural Centre, 48 Akadimias & Sina Street, Athens

The Department of Digital Arts and Cinema of the National and Kapodistrian University of Athens (NKUA) is honoured to welcome Christiane Paul, one of the internationally most prominent curators and theorists of digital art, for a public lecture entitled "Digital Art Now: A History of Digital Art."

The event will be introduced by Angeliki Poulou, Assistant Professor at NKUA and member of the artistic collective Medea Electronique.

Welcome addresses will be given by:

- Yiannis Skopeteas, Associate Professor and Chair of the Department of Digital Arts and Cinema, NKUA
- Dimitris Charitos, Professor in the Department of Communication and Media Studies and the Department of Digital Arts and Cinema, NKUA

The lecture will be followed by a Q&A session with the audience.

Christiane Paul | Christiane Paul is Curator of Digital Art at the Whitney Museum of American Art in New York and Professor Emerita of Media Studies at The New School. Her curatorial, theoretical, and research work has played a decisive role in establishing digital art as a distinct field within contemporary artistic practice and art history. For more than two decades, she has curated exhibitions of pioneering artistic practices engaging with digital media and emerging technologies, while her writings and lectures have become key points of reference for researchers, curators, and artists worldwide.

The lecture will offer audiences a unique opportunity to meet one of the leading figures who have played a decisive role in mapping and interpreting digital art on a global scale.

The event is addressed to students, researchers, artists, curators, cultural professionals and institutional stakeholders, as well as anyone interested in contemporary relations between art, technology, and society.

Admission is free.

Christiane Paul's *Digital Art* in Greek

*** Christiane Paul's landmark book *Digital Art* is available in Greek from Utopia Publications (2025), in a scholarly edition edited by Angeliki Poulou, Assistant Professor in the Department of Digital Arts and Cinema at NKUA and member of the artistic collective Medea Electronique. Researchers and artists working in digital and contemporary art Anna-Maria Galani, Iouliani Theona, Ioanna Zouli, Alexandra Niaka, Penny Papageorgopoulou, Eleni Riga, and Aria Saridi collaborated on the editorial work for sections of the volume.

Christiane Paul's book, published as part of the internationally acclaimed *World of Art* series by Thames & Hudson, is regarded as one of the most important and comprehensive introductions to the history, theory, and practices of digital art.