

**VALAVANIS,  
PANOS**

**Professor  
of  
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**Year of birth:** 1954

Professor in the Department of History and Archaeology at the National and Capodistrian University of Athens. Studied Classical Archaeology at the universities of Athens and Würzburg, and participated in numerous excavations, with mentors such as V. Lambrinoudakis, P. Themelis, M. Tiverios, E. Simon and H. Froning. Author of 12 books and many articles, the majority dealing with ancient Greek pottery and iconography, the architecture and topography of Athens, ancient athletics, as well as ancient Greek technology. He has participated in numerous Greek and international conferences, and has lectured at universities and museums in Europe, America and the Far East. He is also the author (alone or in collaboration) of several archaeological guidebooks for the general public, with particular emphasis on archaeological books for schoolchildren, most of which have been translated into foreign languages.

**Main areas of interest:**

Classical Archaeology: Attic Vase painting and Iconography, Panathenaic Amphorae, Ceramic workshops, Topography of Athens, Topography and History of Galaxidi area, Ancient Greek Technology, Athletics, Origin of the Olympic Games. Books for the students and the public. Guide books for museums and archaeological sites.

**Most important books:**

Panathenaic Amphorae from Eretria (In Greek, 1991). Drinking Vessels (In collaboration with D. Kourkoumelis, Athens 1996). CVA Marathon Museum (In Greek, 2001). Games and Sanctuaries in ancient Greece (Getty Publications 2004). Guide of the Historical and Maritime Museum of Galaxidi (2006). Great Moments in Greek Archaeology (Ed. Getty Publications 2007). The Acropolis through its Museum (Athens 2013)

**Most important current projects:**

Graffiti on attic vases. Rectangular enclosure in the deme of Ikarion (Dionysos). Columnar monuments with marble vases on the top. Use of milk in antiquity. Handling of vases in symposia. Athletics and politics in ancient Greece. Processions, opening ceremonies and rituals in the ancient Olympic Games. The Tumulus of Marathon. Pnyx. "Openair and roofed meeting places in ancient Greek cities and sanctuaries." "Ancient Greek Hippodromes".