

Marlen Mouliou

Lecturer in Museum Studies



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Main teaching and research interests: Museology, Greek museums and their social value, museum history, material culture, museum archaeology, city museum policies and urban narratives, participatory museum interpretation, historic house museums, university museums, museum professionalism and training, museum accreditation, archaeological ethnographies and local communities

Current posts

- Lecturer in Museum Studies at the National and Kapodistrian University of Athens, Faculty of History and Archaeology (2013 onwards);
- Member of a Cross-Faculty Committee for the Management of the Post-graduate Programme in Museum Studies, National and Kapodistrian University of Athens (2013 onwards);
- Scientific Co-ordinator of the Postgraduate Programme in Museums Studies, NKUA (2016-2018);
- Coordinator of courses and supervisor of Master dissertations of the Post-graduate Programme in Museum Studies, National and Kapodistrian University of Athens (2002 onwards);
- Responsible for the Public Archaeology activities organized in the context of the NKUA's excavation project in Marathon (2015 onwards);
- Member of the Board of Academic Staff for the Management of the Museum of Archaeology and History of Art at the National and Kapodistrian University of Athens (2014 onwards);
- Member of the Panel of Judges for the European Museum of the Year Award (2016 to today);
- Vice-Chair of the European Academic Heritage Network (UNIVERSEUM) (2016 to today).
- Co-Coordinator of the project *Migration:Cities // (im)migration and arrival cities* (jointly run by CAMOC, CAM, ICR) (2016 to today);

Previous posts

Dates - Occupation or position held

1. 2014-2015: Co-ordinator of a two-month intensive course for the Training of Heritage Guides, organised by the National and Kapodistrian University of Athens (April-May 2014, 2015) after being contracted by the Hellenic Ministry of Tourism. The course is designed for graduates of History and Archaeology Faculties and other professionals in the cultural sector. Successful completion of the course leads to the acquirement of professional guide license;
2. 2015-2016: Chair of the International Committee for the Collections and Activities of Museums of Cities (ICOM-CAMOC);
3. 2010-2014: General Secretary of the International Committee for the Collections and Activities of Museums of Cities (ICOM-CAMOC);
4. 2013-2014: Member of the Amykles Research Project Team responsible for the Museology and Archaeological Site Resource Management
5. 1997 to February 2013: Senior Heritage and Museum Officer and Interpreter at the Hellenic Ministry of Education and Religious Affairs, Culture and Sports (Directorate of Museums, Exhibitions and Educational Programmes).

Main activities and Responsibilities: Responsible for numerous projects related to archaeological resource management including the making of many exhibitions in archaeological museums, museum accreditation, supervision of archaeological museums, protection of cultural objects from illicit trafficking and the repatriation of antiquities.

Between 2008-2010, member of a European Union Experts Group for the Mobility of Collections in Europe

6. 2003 to February 2013: Adjunct Lecturer in Museum Studies, Post-graduate Programme in Museum Studies, National and Kapodistrian University of Athens.
Main activities and Responsibilities: Responsible for the curriculum and teaching of the modules "History and Theory of Museums I & II". Supervisor and examiner of Master dissertations
7. 2002-2010: Adjunct Lecturer in Museum Studies, undergraduate programme of History, Archaeology and Social Anthropology, University of Thessaly.
Main activities and Responsibilities: Responsible for the curriculum and teaching of museum studies courses. Supervisor and examiner of diploma dissertations
8. 2008-2009: Lecturer in Cultural Communication, postgraduate programme of Management of Cultural Resources, Open University of Greece.
9. 2003-2004: Adjunct Lecturer in Museum Studies, undergraduate programme of History, Archaeology and Cultural Resource Management, University of Peloponnese.
Main activities and Responsibilities: Responsible for the curriculum and teaching of museum studies courses.
10. 2006-2010: Visiting Lecturer in the postgraduate programme of Museology, Aristotle University of Thessaloniki. *Main activities and Responsibilities*: Lecturing on the history of museums in Greece.

Education and training

1993-1997: Doctoral research, University of Leicester (UK), Department of Museum Studies

1991-1992: Master of Arts in Museum Studies, University of Leicester (UK), Department of Museum Studies

1986-1990: Diploma in Archaeology and History of Art, National and Kapodistrian University of Athens, Department of History and Archaeology

Museum projects

Project manager and lead museologist for the preparation of many archaeological and historical museums and exhibitions.

- Museologist in the interdisciplinary team that designed conceptually and implemented the temporary exhibition “180 years National and Kapodistrian University of Athens. The institution-The people”, which was presented in the Greek Parliament from December 2017 to May 2018.
- Museologist in the team led by architect D. Thomopoulos- composition of the exhibition brief for the proposal submitted in the International Architectural Competition for the New Cyprus Museum (5th position, <http://dthomopoulos.com/index/#/newcyprusmuseum/>), 2017;
- Implementation of the exhibition brief for the re-display of the Historic House Museum of Ioannis Kapodistrias in Corfu;
- Composition of the final exhibition brief for the Museum of Underwater Antiquities in Piraeus (2014-15);
- Composition of the exhibition brief and its implementation for the preparation of a temporary exhibition on Byzantine Delphi (to be hosted in the Byzantine and Christian Museum of Athens in May 2015);
- Composition and implementation of the briefs for all audio-visual displays of the Digital Museum of Andros (2014);
- Composition and implementation of the exhibition brief for the archaeological exhibition ‘From Pythia to Athanassia. Aspects of life in Early Christian Delphi’, organised at the Museum of Archaeology and History of Art of the National and Kapodistrian University of Athens (2013).
- Composition of the exhibition brief for the re-display of the Historic House Museum of Ioannis Kapodistrias in Corfu (2011);
- Composition of the preliminary exhibition brief for the making of the Museum of Underwater Antiquities in Piraeus (2011);
- Composition of the preliminary exhibition brief for the making of the Archaeological Museum of Athens (2011);
- Composition of the exhibition brief for the making of the Archaeological Museum of Thermos (2011);
- Composition of the exhibition brief for the making of the Archaeological Museum of Larissa (2010-2011);
- Composition and implementation of the exhibition brief for the making of the Archaeological Museum of Messenia (2008-2009);
- Composition and implementation of the exhibition brief for the making of the Archaeological Museum of Karditsa (2005-2007);
- Composition and implementation of the exhibition brief for the re-display of the Prehistoric Collection of the Archaeological Museum of Thasos (2005);
- Composition and implementation of the temporary archaeological exhibition ‘Archaeological Quests: In search of Homeric Graia’, organised at the University of Thessaly (2004);
- Composition of the preliminary exhibition brief of the Archaeological Museum of Pyrgos (2003);
- Composition and implementation of the exhibition brief for the making of the Archaeological Museum of Palaiopolis in Corfu (1999-2000)

Other fields of professional activity

- Organiser of numerous cultural events under the auspices of the Hellenic Ministry of Culture (1997-2013);
- Script writer and project manager for the making of eight (8) short films on museums and archaeology in Greece (2006, 2008, 2013, 2014);
- Key member of various teams in international and national scientific and museum committees, for research purposes, for scientific studies and European policy making, for the editing of publications etc.
- Organiser of numerous national and international conferences in Greece and abroad [CAMOC 2011-2016; UNIVERSEUM 2015-2019; ICME 2005; City Museums Conference in 2006, Fashion Museum

conference in 2004 and 2010; MUSEO-MED 2000, ICOM-COSTUME 1999; ICMAH 1997; ICOFOM 1993, etc.]

Memberships in Associations / Participation in Executive and Editorial Boards

- Member of ICOM (1991 onwards);
- Member of the UK Museums Association (1991 onwards);
- Member of the Panel of Judges for the European Museum of the Year Award (2016 onwards);
- Vice-Chair of UNIVERSEUM 2016 onwards;
- Chair and General Secretary of CAMOC and member of the Executive Board of CAMOC (2010-2016);
- Member of the Editorial Advisory Board of the archaeological journal *Athens University Review of Archaeology* (AURA) (2018 onwards);
- Member of the Editorial Advisory Board of the archaeological journal *Journal of Greek Archaeology*;
- Member of the Scientific Committee of *MIDAS* museological journal (2012 onwards);
- Treasurer and Board Member of the Association of Oral History, based in Greece (2014 onwards)
- Board member of the Association of Greek Museologists (2010 onwards);
- Founding member of the Editorial Board of *CAMOCnews*, a quarterly online publication of CAMOC (2011 onwards);
- Founding member of the Editorial Board of the first museological journal in Greece (*Tetradia Mouseiologias* 2004 onwards);
- Member of the General Assembly of the Hellenic Children's Museums (2010 onwards);
- Member of the Hellenic Costume Society (2010 onwards);
- Member of the Onassis Foundation Scholars Association, as former grantee of the Onassis Foundation (1991-1994).

Other skills and competences

- *Mother tongue:* Greek
- *Other languages:* English (fluent), French (fluent), Portuguese (average)
- *IT* Competent with most Microsoft Office Programmes, MuseumPlus

PhD Thesis

The writing of classical archaeology in post-war Greece (1950 to the present); The case of museum exhibitions and museum narratives (University of Leicester, School of Museum Studies, 1997) (<https://lra.le.ac.uk/handle/2381/7661>)

Main international publications

1. Pressed On in Press: Greek Cultural Heritage in the Public Eye: The Post-War Years, in E. Solomon, (ed), *Contested Antiquity*, Indiana University Press, (in press, 2019).
2. The Museum of Our Discoveries: Empowering young refugees in an urban context, στο *Museum International* (Museums and Contested Histories), (in press, 2018)
3. Valuing museums in government-debt Greece: critical thoughts on critical questions, 76-91, in S. Antoniadou, G. Vavouranakis, I. Poullos, P. Raouzaïou (eds) 2018, *Culture and Perspective at Times of Crisis. State Structures, Private Initiative and the Public Character of Heritage*, Oxford: Oxbow Books.
4. Cities and museums of cities. Hybrid discourses and social ecosystems, *Athens University Review of Archaeology* (AURA), 2018, 1, 165-185
5. Engaging with University Museum Collections: Paradigms of Participatory Museum Practice, 127-134, στο M. Mouliou, S. Soubiran, S. Talas, R. Wittje (επιμ.) 2018, *Turning Inside Out European University Heritage: Collections, Audiences, Stakeholders*, National and Kapodistrian University of Athens Press
6. "Before the Arrival"... How to empower refugee communities in transitional cities through museum-like

- activities in the urban context, 16-25, in *Museums of Cities and Contested Urban Histories*, CAMOC Annual Conference, Mexico City Book of Proceedings, 2017
7. People and ancient magic artefacts: interpreting symbols, tracking personal experiences in the Greek archaeological museum, *Journal of Greek Archaeology*, 2017, 2, 377-394
 8. Mouliou, M., Leme, G., van Dijk, N., 2017, Museums, Migrants and Social Innovation in the Cities A (P)Review To The Project Migration:Cities | (im)migration and arrival cities, *CAMOC Review*, 1, 40-49, http://network.icom.museum/fileadmin/user_upload/minisites/camoc/PDF/Newsletters/CAMOC-REVIEWNo.1-Apr2017FR3.pdf
 9. The City Museum as an Urban Hearth: Redefining Priorities and Practices, in S. Alifragkis, G. Papakonstantinou, C. Papasarantou (eds) (2016), *Museums in Motion. Symposium Proceedings*, Thales-DEMUCIV, University of Thessaly, Volos.
 10. The happy (city) museum. City museums in a quest for sustainability, 2015, *ICOM News*, 67(4), σ. 9 [Online] Διαθέσιμο στη http://archives.icom.museum/icomnews2014-4_eng/index.html#/8-9/
 11. Defining Museums of Cities in the 21st century. Work in progress, CAMOC Berlin Workshop, 27-28 March 2015, *CAMOCnews* 3, 2015, 25-29 [Online] Διαθέσιμο στο http://network.icom.museum/fileadmin/user_upload/minisites/camoc/PDF/Newsletters/CAMOCNewsletter2015_3_Corrected8.15.2015.pdf
 12. Moscow Workshop: “Redefining the city museum in the 21st century”, *CAMOCnews* 4, 2015, 29-32 [Online] Διαθέσιμο στο http://network.icom.museum/fileadmin/user_upload/minisites/camoc/PDF/Newsletters/CAMOCNewsletter2015_4.pdf
 13. Mapping the professional progress of museologists in Greece: theoretical observations, research findings-Museums and Museology in modern society. New challenges, new relationships, *Archaeology & Arts*, 16 Febr.2015, <https://www.archaeology.wiki/blog/2015/02/16/museums-museology-modern-society-new-challenges-new-relationships-part-4/>
 14. Across the city for the city: hybrid museum-like experiences beyond the museum institution, *CAMOCnews*, 2014, 4, 3-6 (online στο [http://network.icom.museum/fileadmin/user_upload/minisites/camoc/PDF/Newsletters/CAMOC Newsletter 2014_04_FR.pdf](http://network.icom.museum/fileadmin/user_upload/minisites/camoc/PDF/Newsletters/CAMOCNewsletter2014_04_FR.pdf))
 15. Fragkaki, F. & M.Mouliou, (2012-2013), «Transforming artistic creation spaces into museums. The artists’ studios as biographical objects», στο αφιέρωμα “House Museums. The owners and their art collections. Comparing experiences”, Annali della Fondazione Ranieri di Sorbello, *Pendragon House, Bologna*
 16. In theory and in practice ... city matters ... in city museums, (2012), *MUSE*, 2012, 24-35 (διαθέσιμο στο http://issuu.com/lmconnell/docs/muse_9_10_2012)
 17. City museums in the web 2.0 era. Current challenges and possibilities, 61-78, στο Jones, I., et als (eds) (2012), *Our Greatest Artefact: The City. Essays on cities and museums about them*, CAMOC (διαθέσιμο στο <http://www.works.com.tr/camoc/>)
 18. Mouliou M. & D. Kalessopoulou (2011), “Emblematic museum objects of national significance. In search of their multiple meanings and values”, 47-68, in S. Dudley, J. Binnie και J. Petrov, (eds), *The Thing about Museums*, Routledge, London.
 19. Boutopoulou S. & M. Mouliou (2010), *A Study on the Practice of Due Diligence*, Expert Working Group on the Mobility of Collections, submitted to the Cultural Affairs Committee of the European Union, European Union (διαθέσιμο on-line στο http://ec.europa.eu/culture/our-policy-development/doc/mobility_collections_report/reports/due_diligence_report.pdf).
 20. The concept of diachronia in the Greek archaeological museum: reflections on current challenges, in Bintliff, J. & Stöger, H. (eds) (2009), *Proceedings of the International Conference on Medieval and Post-Medieval Greece, The Corfu papers* (1-3 May 1998), British Archaeological Reports S2023, Oxford
 21. Mouliou M. & P. Kalamara (2009), “Archaeological Storerooms in Greece: Recording Electronically their Current State as a Way to Provide Informed Choices for the Future Management of Archaeological Resources”, in *Digital Heritage in the New Knowledge Environment: Shared spaces and open paths to*

- cultural content*, Proceedings of the International Conference held in Athens 31/10-2/11/2008, σ.σ. 37-39, Directorate of the National Archive of Monuments
22. From urban blocks to city blogs - Defining attributes for the city museum of today, 155-179, in I. Jones, R. Macdonald & Darryl McIntyre (eds) (2008), *City Museums and City Development*, AltaMira Press.
 23. Museum representations of the classical past in post-war Greece; A critical analysis, 83-109, in D. Damaskos & D. Plantzos (eds) (2008), *A Singular Antiquity: Archaeology and Hellenic identity in twentieth-century Greece*. Mouseio Benaki, 3rd Supplement, Athens.
 24. The protection of archaeological heritage in Greece, στο Phelan, M. (επιμ.) (1998), *The Law of Cultural Property and Natural Heritage; Protection, Transfer and Access*, Chapter 13, p.p. 13-57, Kalos Kapp Press, Evanston, Illinois.
 25. Greek private collecting of classical antiquities and the museum. Two collectors, two museums and their tales, in Denford, G.T., (ed) (1997), *Representing Archaeology in Museums, The Museum Archaeologist* Vol.22, 13-28, Society of Museum Archaeologists.
 26. Ancient Greece, its Classical Heritage and the Modern Greeks; Aspects of Nationalism in Museum Exhibitions, in Atkinson, J.A. & Banks, I. & O'Sullivan, J., (eds) (1996), *Nationalism and Archaeology*, 174-199, Cruithne Press
 27. Conceptual values and museological messages of archaeological lands on site and in the museum, in Johansen Kleppe, E. & Gjostein Resi, H., (ed) (1996), *ICMAH, Stavanger 1995*, 55-63, XVIIth General Conference of the International Council of Museums, Bergen & Oslo.
 28. The Classical Past, the Modern Greeks and their National Self; Projecting Identity through museum exhibitions, στο *Museological Review* (1994), 1:1, 70-88.

Main international editorial work

1. Mouliou, M., Soubiran, S., Talas, S., Wittje R. (eds) 2018, *Turning Inside Out European University Heritage: Collections, Audiences, Stakeholders*, National and Kapodistrian University of Athens Press (https://www.uoa.gr/fileadmin/user_upload/PDF-files/anakoinwseis/ekdoseis/2205_universeum-teliko-screen.pdf)
2. Vavouranakis, G., Katsianis, M., Papadatos, Y., Mouliou, M., Petridis, P., (eds) 2017, Digital pasts for the present, Proceedings of the 2nd Conference on Computer Applications and Quantitative Methods in Archaeology, Greek Chapter, Athens, 20-21 December 2016, Department of History and Archaeology – National & Kapodistrian University of Athens, Computer Applications and Quantitative Methods in Archaeology – Greek Chapter
3. *CAMOCnews* 2011-2016 (21 issues)
4. Museums and Museology in modern society. New challenges, new relationships, *Archaeology & Arts*, (15 papers), 2015-16
5. Jones, I., Sandweiss, E., Mouliou, M., Orloff, C. (eds) 2012, *Our Greatest Artefact: The City. Essays on cities and museums about them*, CAMOC (online έκδοση διαθέσιμη στο <http://www.works.com.tr/camoc/>)
6. *Final Report and Recommendations to the Cultural Affairs Committee on improving the means of increasing the Mobility of Collections*, OMC Expert Working Group on the Mobility of Collections, (2010) (editors: H. Bauer, F. Bergevoet, R. Binacchi, S. Boutopoulou, R. Capota, C. Chastagner, F. Croke, L. de Frutos Sastre, D. Folga-Januszewska, H. Galambos, J.P.Mercier Baudrier, M. Mouliou, S. Petterson, D. Pilides, G. Schauerte, P. Spanowski, N. van Woundernburg, W. Weber) European Union (διαθέσιμο on-line στο http://ec.europa.eu/culture/our-policy-development/doc/library/OMC_mobility_collections_reportRome_07_10.pdf)
7. Mazarakis Ainian, A. M. Mouliou, *Archaeological Quests: Excavations at Homeric Graia*, Volos 2008].

Reviews

1. International Museum Day Celebrations in Tokyo: Thinking Museums and Cultural Landscapes in our Era, *CAMOCnews*, 2016/4, 19-23, http://network.icom.museum/fileadmin/user_upload/minisites/camoc/images/Moscow_2015/CAMOC-REVIEW_Dec_2016.pdf
2. CAMOC's Migration Workshop, Glasgow 26-27 November 2015, *CAMOCnews*, 2016/1, 26-29 http://network.icom.museum/fileadmin/user_upload/minisites/camoc/PDF/Newsletters/CAMOCNL_No.1-2016-January_r.pdf
3. Migration:Cities Workshop 28 October 2017, Mexico City, *CAMOC Review* 1, 2018, 25-27, http://network.icom.museum/fileadmin/user_upload/minisites/camoc/CAMOCReview_No.4_FRc-new_01.pdf
4. Mouliou, M., & Chiu, Ch., International Museum Day Celebrations in Tokyo: Thinking museums and cultural landscapes in our era, *CAMOCnews*, 3, 2016, 19-23, http://network.icom.museum/fileadmin/user_upload/minisites/camoc/PDF/Newsletters/CAMOCNL_No.3_REDUCED_01.pdf
5. Strange Cities:Athens. 20 April-28 June 2015, Diplareios School. A challenging project and an inspiring experiences, *CAMOCnews*, 4, 2015, 7-9, http://network.icom.museum/fileadmin/user_upload/minisites/camoc/PDF/Newsletters/CAMOCNewsletter2015_4.pdf
6. The City Speaks. A travelling and on-line exhibition, *CAMOCnews*, 2013, 1, 7-9 [http://network.icom.museum/fileadmin/user_upload/minisites/camoc/PDF/Newsletters/CAMOC Newsletter_2013_01.pdf](http://network.icom.museum/fileadmin/user_upload/minisites/camoc/PDF/Newsletters/CAMOCNewsletter_2013_01.pdf)