

# CURRICULUM VITAE

## STYLIANOS E. KATAKIS

*Assistant Professor in Roman Archaeology*

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### I. STUDIES

- 1980-1985: Undergraduated studies at the Department of History and Archaeology of the National and Kapodistrian University of Athens.
- 1987/1988: Postgraduated research at the Archaeological Institute of the Rheinische-Friedrich-Wilhelms-Universität Bonn (Germany), with a scholarship from the *Deutscher Akademischer Austauschdienst (DAAD)*
- 1992: PhD at the University of Athens. Dissertation theme: “The Sculpture of the Roman Period from the Sanctuary of Apollon Maleatas and Asklepios in Epidauros”

### II. PROFESSIONAL ACTIVITY

- 1985, 1986: Work of Conservation and Restoration of the Monuments of Epidauros.
- 1988-1990: American School of Classical Studies at Athens.
- 1992-1993: National Archaeological Museum, Collection of Sculpture.
- 1993-2001: Ministry of Culture: 11<sup>th</sup> Ephorate of Prehistorical and Classical Antiquities in Chalkis, Euboea.
- 2001-2009: Ministry of Culture: Special Authority for the Management of the Operational Program “Culture”
- 16.XII.2009-14.VI.2015: Lecturer in Roman Archaeology at the N. K. University of Athens.
- 15.VI.2015 – : Assistant Professor in Roman Archaeology at the N. K. University of Athens.

### III. SCIENTIFIC WORK

#### A. BOOKS

- *Epidauros. The Sculpture of the Roman Period from the Sanctuary of Apollon Maleatas and Asklepios*, Vol. I (text), II (tables), *Library of the Archaeological Society in Athens* 223-224 (Athens 2002) (in Greek with summary in German).
- *Athens, National Archaeological Museum. The Sarcophagi of Roman Period. I. The Attic Sarcophagi Decorated with Garlands, Erotes and Dionysian Themes. Corpus Signorum Imperii Romani* I.2 (in press).

## B. SCIENTIFIC ARTICLES – PUBLISHED STUDIES PRESENTED IN INTERNATIONAL CONFERENCES

1. "Hasbolos", *Lexicon Iconographicum Mythologiae Classicae (LIMC)* IV (1988) 450-451 pl. 272. - "Hylaios", "Inachos", *LIMC* V (1990) 573-574 and 653-654 pl. 439 respectively. - "Trygodaimones", "Trygon", *LIMC* VIII (1997) 96. - "Sphinx (Die Sphinx in der römischen Welt)", *LIMC* VIII (1997) 1169-1174 pl. 811-817 (in German).
2. "An Italian Work in National Archaeological Museum", *Archaiognosia* 9, 1995-1996 (1998), 165-177 pl. 3-7 (in Greek with summary in German).
3. "Φιλημάτιον Τερεντία χρηστή χαίρει. Darstellungen der Isis und mit ihrem Kult verbundener Personen auf Euböa", *Athenische Mitteilungen* 112, 1997 (1999), 317-334 pl. 45-48.
4. "Relief plaque of Roman Date in Chalkis Museum", *Archaiologikon Deltion* 53, 1998 (2002), A', 289-300 fig. 1 pl. 91-92 (in Greek with summary in English).
5. "A Fragment from the 'Athens/London' Sarcophagus Languishing in the National Archaeological Museum", *to Mouseion* 2, 2001 (2002), 45-50 fig. 1-7 (in Greek with summary in English).
6. "Sarcophagi of the Roman Period from Euboea", *AAA* 32, 1999 (2003) 181-193 fig. 1-9 (in Greek with summary in English).
7. "Relief Stele of a Youth", in: S.VLIZOS (ed.), *Greek and Roman Sculpture from the Collections of Benaki Museum* (Greek and English Edition, Athens 2004) 255-259 no. 72.
8. "Statuettes of the Late Antiquity from the National Garden in Athens", in: E. ΣΙΜΑΝΤΟΝΙ-BOURNIA - A. A. LAIMOU – L. G. MENDONI – N. KOUROU (eds.) *Αμόμωνα έργα, Honorary Volume for Professor V. K. Lambrinoudakis* (Athens 2007) 389-408 fig. 1-11 (in Greek).
9. "Die Bearbeitung der Sarkophage des Athener Nationalmuseums im Rahmen des *Corpus Signorum Imperii Romani*", in: G.KOCH (ed.), *Akten des Symposiums des Sarkophag-Corpus, Marburg, 2.-7. Juli 2001, Sarkophag-Studien* 3 (Mainz 2007) 143-149 pl. 49-50.
10. "Statue of Dionysos or of a Man in Form of Dionysos in the National Archaeological Museum", in: *Amicitiae gratia, Volume in Memory of Alkmene Stavridis* (Athens 2008) 179-188 fig. 1-3 (in Greek with summary in German).
11. "Deux portraits dits de Tibère, provenant de Lissos en Crète occidentale", in: V. GAGGADIS-ROBIN et al. (eds.), *Les ateliers de sculpture régionaux : techniques, styles et iconographie. Actes du X<sup>e</sup> Colloque Internationale sur l'art provincial romain, Arles et Aix-en-Provence 21-23.5.2007* (Arles 2009) 297-303 εικ. 1-4 (in French with Summary in German).
12. "Statuette of Asklepios from Aptaera in the National Archaeological Museum at Athens", in: *Proceedings of the 10th International Cretological Congress (Chania, 1-8 October 2006)*, v. A5 (Chania 2011) 329-343 fig. 1-3 pl. 5-6 (in Greek).
13. "Statuettes of Demeter and Kybele of Late Antique Period from Athens", in: Th. STEFANIDOU-TIVERIOU – P. KARANASTASI - D. DAMASKOS (eds.), *Κλασική παράδοση και νεωτερικά στοιχεία στην πλαστική της ρωμαϊκής Ελλάδας. Proceedings of International Conference, Thessaloniki 7-9 May 2009* (Thessaloniki 2012) 99-114 fig. 1-9 (in Greek with summary in English).
14. "Fragments of Roman Sarcophagi from Lissos, Crete. Typological and Iconographical Problems", in: P. ADAM-VELENI – K. TZANAVARI (eds.), *δινήεσσα. Honorary Volume for K. Romiopolou* (Thessaloniki 2012) 419-428 fig. 1-11 (in Greek with summary in English)

15. «Landschaftsdarstellungen auf attischen Sarkophagen», in: B. POROD - G. KOINER (eds.), *Römische Sarkophage. Akten des Internationales Werkstattgesprächs, 11.-13. Oktober 2012 (Graz), Schild von Steier, Beih. 5, Veröffentlichungen des Instituts für Archäologie der Karl-Franzens-Universität Graz 12* (Graz 2015) 126-143.
16. «A Detective Story: the Journey of a Sarcophagus Fragment from Nemea to Athens», in: D. KATSONOPOULOU – E. PARTIDA (eds.), *Φιλέλλην. Essays Presented to Stephen G. Miller* (Athens 2016) 197-210 (in English with summary in Greek).
17. “Argolida”, in: G. Saitas (ed.), *The Work of the French Scientific Mission of Moreas, v. II. Architecture, Sculpture, Inscriptions* (Athens 2017) 118-127 fig. 6.1-37 (in Greek; French and English editions in preparation).

#### **C. STUDIES PRESENTED IN INTERNATIONAL CONFERENCES (Proceedings in press)**

1. “Incomplete but not Imperfect Sculptures of Roman Imperial Times”, *International Archaeological Conference: Sculpture and Society in Roman Greece*, Rethymnon, 26-28 September 2014)
2. “New Investigations in the Archaeological Site of the Alleged ‘Roman Balneum’ in Rafina. Public or Private Place?”, *International Conference: “What’s New in Roman Greece”*, Athens, 8-10 October 2015.

#### **D. BOOK REVIEW**

M. GALINIER – F. BARATTE (eds.), *Iconographie funéraire romaine et société: Corpus antique, approches nouvelles?*, *Collection Histoire de l’Art 3* (Presse Universitaires de Perpignan 2013), in: *Revue Archéologique* 2014, v.2, 421-424.

#### **E. ACHAEOLOGICAL GUIDE**

*Άκρα ἐστὶν Εὐβοίας τὸ Ἀρτεμίσιον. The Area of Cape Artemision in Antiquity* (Αθήνα 2001) pp. 5-31 εικ. 1-23.

#### **F. OTHER SCIENTIFIC PUBLICATIONS**

- “Nothern Euboea”, in: A. VLACHOPOULOS (ed.), *Archaeology. Euboea and Central Greece* (Greek and English Edition, Athens 2008) 56-61 fig. 69-78 (with Dr. V. Nikolopoulos)
- “Epidauros: The City and the Sanctuary of Asklepios” in: A. VLACHOPOULOS (ed.), *Archaeology. Peloponnese* (Greek and English Edition, Athens 2011) 189-207 fig. 364-395 (with Prof. Em. V. Lambrinoudakis)

### **IV. SYSTEMATIC EXCAVATIONS**

#### **α. EXCAVATION IN RAFINA**

Responsible for the excavation research of the archaeological site of the alleged “Roman Balneum” in Rafina, East Attica, held in cooperation of the Department of History and Archaeology (University of Athens) with the Ephorate of Antiquities of East Attica (Ministry of Culture) since 2012

## **b. EXCAVATION IN EPIDAUROS**

Co-director (with Prof. Em. of the University of Athens V. Lambrinoudakis) of the University excavation in the city and in the Asklepios Sanctuary in Epidauros, since 2016.

## **V. PARTICIPATION IN RESEARCH PROJECTS OF E.U.**

“ΑΡΙΣΤΕΙΑ II”: Sculpture and Society in Roman Greece: Political, Economic, and Religious Framework (MIS 88775), (2015). Responsible: Prof. Th. Stefanidou-Tiveriou (Aristotle University of Thessaloniki),

“DARIAH-ATTICA Greek Research Infrastructure Network for the Humanities”. Creation of ‘Treasures’ (2015). Responsible: E. Gardikas (Academy of Athens)

## **VI. MEMBERSHIP IN SCIENTIFIC ASSOCIATIONS, COMMITTEES ETC.**

- Member of the Archaeological Society in Athens.
- Honorary member of the Society of Euboean Studies.
- Member of the Committee for the Preservation of the Monuments of Epidauros (Ministry of Culture).
- Alternate member of the Regional Council of Monuments of Western Greece (Ministry of Culture)
- Alternate member of the Regional Council of Monuments of Peloponnese (Ministry of Culture).