

**ABRIDGED CURRICULUM OF CHRYSANTHOS  
KANELLOPOULOS**

**JULY 2014**

## **CHRYSANTHOS KANELLOPOULOS**

**LAST NAME: Kanellopoulos**

**FIRST NAME: Chrysanthos**

**FATHER'S NAME: Charalambos**

**DATE OF BIRTH: 1964**

**OCCUPATION: Lecturer of Classical Archaeology with emphasis on ancient architecture. Dept. Of Archaeology and History of Art. National and Capodistrian University of Athens.**

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## 1. SHORT BIOGRAPHICAL NOTE

### A. STUDIES

1990: Master's degree from the Dept. Of Archaeology and History of Art. National and Capodistrian University of Athens.

1996: PhD title Dept. Of Archaeology and History of Art. National and Capodistrian University of Athens.

### B. WORK EXPERIENCE (selected)

1991-2005: The candidate was employed as the project manager and historical architect of the American Center of Oriental Research in Amman, Jordan, in the restoration project of the Great Temple of the Amman citadel, in the Basilica, the North Ridge and the Blue Chapel projects, in the shops of Petra, and in excavations in Beidha, and in Maghtas (banks of the Jordan river).

He also worked for the US Agency for International Development in Jordan and Egypt, for US and Canadian university excavations in Jordan and Egypt, and as a consultant to conservation and documentation projects in Greece.

2009-2012: Participation in the survey in Boies (Neapolis) of Laconia under the direction of Pr. El. Mantzourani (National and Capodistrian University of Athens) and Athanasios Themos (Epigraphical Museum of Athens).

2005-2008: Participation in the research in Palaiopolis on Andros. Project director: Pr. Lydia Palaiokrassa, National and Capodistrian University of Athens..

2004-2007: Th Nabataean garden (Paradeisos) and pool complex of Petra. Project director: Leigh-Ann Bedal, University of Pennsylvania, Erie College.

March 2004: Documentation of the ionic frieze of Poseidon's temple at Sounio. Project director: Pr. Iphigeneia Leventi, University of Volos.

January 2004: Re-examination of the Pharaonic houses at Malqatta, Luxor. Project director: Katerina Koltsida, Metropolitan Museum, NY., and National Metsovian Polytechnic School in Athens.

2003-2005: Re-examination of the Minoan villas in eastern Crete. under the direction of Pr. El. Mantzourani (National and Capodistrian University of Athens).

May-June 2003: Documentation of statue bases by Praxiteles, in the Museum of Thiva. Project director: Pr. Aileen Ajootian, University of Mississippi.

Σεπτέμβριος 2002: Documentation of the Mycenaean tomb at CHosti, Naxos. Project director: Olga Philaniotou, 21<sup>st</sup> Ephoreia of Prehistoric and Classical Antiquities.

Documentation and on paper reconstruction of the statue bases in the Philippeion, Olympia. Peter Schultz, American School of Classical Studies in Athens.

2000-2001: Documentation and on paper reconstructions of the architecture found during the excavations in the site of the New Acropolis Museum.

July 2001 – 2003: Vice President of the Hellenic Society of Neareatern Studies.

August 2000: Founder of the personal company *SIXTON* (digital presentations of ancient sites).

1997-1998 and 2000: Documentation of the Late Roman enclosure and colonnade in the Asclepieion of Epidauros. Committee for the Restoration of the Epidauros Monuments.

October-November 2000: Study for enhancement and site presentation of the Basilica at Perisa, on Santorini. Project director: Evgenia Gerousi, B' Ephoreia of Byzantine Antiquities.

Nivember 1998: Documentation and on paper reconstructions of the Basilica at Tria Dontia on Samos. Project director: Constadinos Tsakos.

## 2. PUBLISHED WORKS OF CHRYSANTHOS KANELLOPOULOS

(BEFORE YEAR 2008)

### A. DOCTORAL THESIS

The classical and Hellenistic phase of the Acropolis of Karthaia on Kea. A contribution in understanding the Doric order in the Cyclades.

### B. MONOGRAPHS

1. *The Great Temple of Amman. The Architecture*. American Center of Oriental Research Publication Series 2 (Amman 1994).

2. *Το Υστερορωμαϊκό 'τείχος': Περίβολος τεμένους και περιμετρική στοά στο Ασκληπιείο της Επιδαύρου* (Athens 2000). Επιτροπή Συντήρησης Μνημείων Επιδαύρου.

3. [with Z. T. Fiema, R. Schick and T. Waliszewski], *The Byzantine Church in Petra*. American Center of Oriental Research Publication Series 3 (Amman 2001).

### C. PUBLISHED WORKS IN EDITED VOLUMES AND JOURNALS.

1. Τα αρχαία λατομεία γρανίτη στη Νάξο, *Αρχαιογνωσία* 5 (1987-88) 182-190.
2. A Note on Achieving Firm Joints, *Siti e Monumenti Della Giordania*. Ed. L. Marino (Firenze 1994) 89-92.
3. The Architecture of the Colonnaded Street and Shops in Petra, *Bulletin of the American Society of Oriental Research* 324 (2001) 9-22.
4. The Monumental Entrance to the Upper Market and the Trajanic Inscription at Petra: The Architectural Evidence, *Annual of the Department of Antiquities of Jordan* 46 (2002) 295-308.
5. The Updated Plan of the Petra City Center, *Near Eastern Archaeology* 65.4 (2002) 251-254.
6. The Classical and Hellenistic Building Phases of the Acropolis of Ancient Karthaia, Kea, *Athenische Mitteilungen* 118 (2003) 211-238, Plates 54-57.
7. The Layout of the Pool and Garden Complex in Petra. A Metrological Analysis, *Annual of the Department of Antiquities of Jordan* 47 (2003) 149-157.
8. The Temples of Petra Re-examined. An Architectural Analysis, *Jahrbuch des Deutschen Archäologischen Instituts* 119 (2004) 221-240.
9. [with Anthi Koutsoukou] Towers from NW Andros, *British School at Athens Annual* 85 (1990) 155-174. Plates 21-23.
10. [with Zbigniew T. Fiema], Doors: Fittings and Lock Mechanisms, Z. T. Fiema, C. Kanellou, T. Waliszewski and R. Schick, *The Byzantine Church in Petra*. American Center of Oriental Research Publication Series 3 (Amman 2001) 122-126.

11. [with Talal Akashe] The Map of Petra, Central Area, *Bulletin of the American Society of Oriental Research* 324 (2001) 5-7.
12. [with Harrison Eiteljorg] The CSA Propylaea Project, *The International Conference on the Application of Computers in Archaeology, Herakleion, Crete, April 2-6, (2002)*. Eds. Doerr, Martin and Sarris Apostolos. Archive of Monuments and Publications, Hellenic Ministry of Culture (Athens 2003) pp. 97-101.
13. [with Rustom Mkhjan] John The Baptist Church Area (Al Maghtas, Jordan River): The Architectural Evidence, *Annual of the Department of Antiquities of Jordan* 47 (2003) 9-18.
14. [with Eleni Mantzourani και Giorgos Vavouranakis] The Klimataria-Manares Building Reconsidered, *American Journal of Archaeology* 109.4 (2005) 743-776.
15. [with Patricia M. Bikai και Shari Saunders] Gods and Vineyards at Beidha, *Crossing Jordan. North American Contributions to the Archaeology of Jordan*. Eds. Thomas E. Levy, P. M. Michèle Daviau, Randall W. Younker and May Shaer. Equinox (London 2007) 369-474.



### 3. PUBLISHED WORKS OF CHRYSANTHOS KANELLOPOULOS

#### AFTER YEAR 2008

##### A. MONOGRAPH

P. Bikai, M. Perry, Ch. Kanellopoulos, *The North Ridge of Petra*. Amman: American Center of Oriental Research, in press.

\*The main contribution to the volume is chapter IV: The Architecture and chapter V: [with Patricia Bikai] The Furnishings of the Complex.

##### B. PUBLISHED WORKS IN EDITED VOLUMES AND JOURNALS

1. [with Erofili Kolia] Ancient Keryneia of Aigialeia: Topography and Architecture in the Sanctuary of Profitis Elias, *Mitteilungen des Deutschen Archaeologischen Instituts. Athenische Abteilung* 126 (2014). \* In Section C, Plan and peristasis layout, Cella, Krepis and columns, Entablature, The theory of a single stepped krepis, Simas and Acroteria are by Chrysanthos Kanellopoulos. Pages 162-166 in Section E, and sections H and I are by the same author.

2. [with Bronwen Wickkiser and Peter Schultz] The Thymele at Epidauros, *American Journal of Archaeology* 118.3 (2014). \*Sections of the text by the candidate are highlighted as yellow.

3. [with Patricia M. Bikai και Shari Saunders] Beidha in Jordan: A Dionysian Hall in a Nabataean Landscape, *American Journal of Archaeology* 112.3 (2008), 465-507. \*pages 467-477, figures 12, 13, 14, 16, 17, 18, 19 in the following pages and pages 496-499 are by Ch. Kanellopoulos.

4. Chapter 20. Architectural Study and 3D Modelling of the Church and the Chapel at Jabal Harun, 132-143 στο: Z.T. Fiema and J. Frosen (εκδ.), *Petra—the Mountain of Aaron*. Vol. II. Helsinki: Societas Scientiarum Fennica, in press.

5. [with Lara. G. Tohme] A True Kufic Inscription in the Kapnikarea Church of Athens; The Kingship/Dominion of God -Pantokrator, *Al-Masaq. Islam and the Medieval Mediterranean* 20 (2008) 133-139.

6. [with Eleni Zavvou] The Agora of Gytheion, *Annual of the British School at Athens* 109 (2014). \*the Introduction and Chapter 1, The Excavations, - pages 2-6- are by E. Zavvou. See in note 1.

7. Ο Μαρινάτος στο Μεσαίο Στενό των Θερμοπυλών, στο: Ν. Μαρινάτου και Ε. Μαντζουράνη (eds.), *Πεπραγμένα του Συμποσίου αφιερωμένου στη ζωή και το έργο του Σπυρίδωνος Μαρινάτου, Παν/μιο Αθηνών, 22-23 Μαΐου 2012*. Athens 2014.

8. [With Lydia Palaiokrassa] Η αρχιτεκτονική του κτιρίου Δ στην Αγορά της αρχαίας Άνδρου. *ΑΡΧΙΤΕΚΤΩΝ. Τιμητικός τόμος στον Μανόλη Κορρέ*. Β.Κ. Λαμπρινουδάκης, Ε. Μπουρνιά, Κ. Ζάμπας, Α. Ohnesorg (eds.). Αθήνα- Μόναχο 2016. \* The second part of the article (The Architecture) is by C. Kanellopoulos.

9. [With Dimitris Sourlas] Το μέγα Αδριάνειο περιστύλιο των 100 κίωνων στην Αθήνα. Στο: *ΗΡΩΣ ΚΤΙΣΤΗΣ. Αφιέρωμα στον Χ. Μπούρα*. Μ. Κορρές, Β.Κ. Λαμπρινουδάκης, Σ. Μαμαλούκος, Φ. Μαλλούχου, S. Čurčić, Κ. Ζάμπας, Μ. Πολυβίου (eds.). Αθήνα 2014 (in press).

#### **4. RESEARCH PROJECTS.**

2009 – ongoing. Temple of the Winged Lions Cultural Resource Management (TWLCRM). American Center of Oriental Research in Amman.

2012 – ongoing. Director of the project of the study of architecture in the sanctuary of Asclepios at Lissos. The project is under the auspices of the Dept. Of Archaeology and History of Art. National and Capodistrian University of Athens.

2013 – ongoing. Co-director with D. Sourlas of the study of the architecture in the Library of Hadrian in Athens. The project is under the auspices of the Dept. Of Archaeology and History of Art. National and Capodistrian University of Athens.

#### **5. LECTURES**

2011. The roman 'agora' of Gytheion. Athens, April 11-14, 2011.

2012. Marinatos in the Middle Pass of Thermopylae. Symposium dedicated to the life and memory of Spyridon Marinatos. University of Athens, Athens, May 22-23.

2013. The North Court in the Temple of the Winged Lions in Petra and Alexandrian multistoreyed façade architecture. School of Architecture, December 16.

2014. Architecture and topography at the sanctuary of Asclepios at Lissos. DAI Athen, March 19.

## 6. TEACHING EXPERIENCE

Winter semester 2009-10.

Introduction to Classical Archaeology B (480 B.C.-1<sup>st</sup> century A.D.).

Spring semester 2009-10.

Μνημειακή τοπογραφία των Αθηνών κατά τους αρχαίους χρόνους.

Winter semester 2010-2011.

Introduction to Classical Archaeology (1050-50 B.C.).

Post graduate seminar: The Architecture of the 4<sup>th</sup> century B.C. The great classics.

Spring semester 2010-2011.

Introduction to Classical Archaeology B (480 B.C.-1<sup>st</sup> century A.D.).

Post graduate seminar: Issues of specific architectural compositions during the 5<sup>th</sup> and 4<sup>th</sup> centuries B.C.

Winter semester 2011-2012.

Introduction to Classical Archaeology (1050-50 B.C.).

Introduction to Classical Archaeology A (1050 B.C.-480 B.C.).

Spring semester 2011-2012.

Greek temple architecture.

Post graduate seminar: The Architecture of ancient Alexandria.

Winter semester 2012-2013.

Introduction to Classical Archaeology (1050-50 B.C.).

Introduction to Classical Archaeology A (1050 B.C.-480 B.C.).

Spring semester 2012-2013.  
Greek Temple architecture.

Post graduate seminar: The Architecture of the Aegean sea.

Post graduate seminar in the Program of Museum Studies: Architectural design.

Spring semester 2013-14.  
Greek Temple architecture.

Post graduate seminar: The Architecture of the 4<sup>th</sup> century B.C. The great classics.

