



Sophia Kalopissi-Verti
Professor emerita of Byzantine Archaeology

E-mail: skalop@arch.uoa.gr

Education and Academic Degrees:

1968 - 1973 Graduate studies at the Universities of Munich, Germany, and Basle, Switzerland. Doctoral degree (Dr. phil.) at the University of Munich.

1963 - 1968 Faculty of Philosophy of the University of Athens. B.A. from the Department of History and Archaeology.

Academic Positions:

2001 - 2012 Full professor at the University of Athens, Department of History and Archaeology.

1993 - 2001 Associate Professor at the same Department.

1987 - 1993 Assistant Professor at the same Department.

1982 - 1987 Lecturer of Byzantine Archaeology at the same Department.

Field research:

Since 2000: co-director (with M. Panayotidi) of an Early Christian excavation outside the walls (SE) of St. Catherine's Monastery at Sinai, a collaborative project of the University of Athens, the Hellenic Archaeological Mission at South Sinai and the Egyptian Archaeological Service.

Since 1998: co-director (with M. Panayotidi) of an excavation of a sixth-century basilica on the Holy Summit of Mount Moses (Gebel Musa), Sinai, a collaborative project of the University of Athens, the Hellenic Archaeological Mission at South Sinai and the Egyptian Archaeological Service.

Since 1985: co-director (with G. Alevra and M. Panayotidi) of an excavation project of an Early Christian settlement at Kardamaina (ancient Halasarna), on the island of Kos in Dodecanese.

1976-1983: participant in a research and educational project in the region of Mani in South Peloponnese, directed by the late prof. N. B. Drandakis.

Other activities

President of the Christian Archaeological Society, since 2007 (vice-president: 2006-2007, treasurer: 2000-2006, special secretary: 1991-1997).

Responsible for the Digitization and online publication of the *Deltion of the Christian Archaeological Society* in collaboration with Dr. Anastasia Drandaki (<http://www.deltionchae.org>).

Member of

- the Athens Archaeological Society,
- the Greek Committee of Byzantine Studies,
- the Greek Committee of South-Eastern European Studies,
- the Society for the Promotion of Byzantine Studies,
- the Society for the Study of the Crusades and the Latin East,
- the Artistic Council of the Benaki Museum, Athens
- the Editorial Board of the journal *Deltion tes Christianikes Archailologikes Hetaireias*,
- the Editorial Board of the journal *Zograf* (Belgrade),
- the Editorial Board of the journal *Byzantina Symmikta* (associate editor), the international Scientific Board of the series *Marenostrum. Arte. Storia. Archeologia*, directed by Gioia Bertelli, University of Bari "Aldo Moro".

Alternate member of the Central Archaeological Council (2007-2009).

Director of the Museum of Archaeology and History of Art of the University of Athens (2006-2012) and responsible for the Collection of Byzantine Pottery.

Deputy President of the European Center of Byzantine and Post-Byzantine Monuments (EKBMM) (2010-2013).

Deputy Secretary General of the International Association of Byzantine Studies (since August 2011).

Collaborator of the *Byzantinische Zeitschrift* in the Section of Bibliography, since 1995.

Grants and awards

- 1968-70: Scholarship of the Deutscher Akademischer Austauschdienst (DAAD) for post-graduate studies at the University of Munich.
- October 1998: Fellow at the University of Princeton (Program in Hellenic Studies).
- Winter term 2000-2001: Fellow at Dumbarton Oaks, Washington D.C.
- April 15, 2010: "Certificate of Appreciation Award" awarded by the University of Belgrade, "for exceptional support and lasting contribution towards the development of cooperation between the University of Belgrade and the University of Athens".
- December 2011: Prize of the Academy of Athens for the book *Multilingual Illustrated Dictionary of Byzantine Architecture and Sculpture Terminology (Greek, English, Albanian, French, German, Italian, Romanian, Bulgarian, Russian, Serbian)* (with Maria Panayotidi-Kesisoglou), Herakleion 2010.

Research and other projects

Director of the projects:

Monuments of Athens". An interdisciplinary collaboration with the National Technical University of Athens, financed by the General Secretariat of Research and Technology (Π.ΕΝ.ΕΔ.95 ΕΔ-16-18 – Γ.Γ.Ε.Τ).

"Aspects of Patronage in Byzantine Cappadocia", financed by the Foundation of the Hellenic World (1997-1999 <http://www.arch.uoa.gr/ereynhtika-programmata/baseis-dedomenwn.html>)

"Digital Data Base of Dedicatory Inscriptions in Byzantine Churches"; financed by the Special Account for Research Grants (ELKE) of the University of Athens (in progress)

"Electronic Index and Study of the Archive of Georgios Lampakis" (private grant of the Lampakis family). Will be soon available at www.aol.org.gr or www.lampakis.gr

Contractor:

Contractor, on behalf of the University of Athens, of the European TEMPUS project *Understanding the Visual Culture of the Balkans*, co-ordinated by Prof. M. Timotijević, of the Department of History of Art of the University of Belgrade.

The project regarded the reformation of the study program and the reorganization of the libraries of three Balkan Universities: University of Belgrade (Department of History of Art), University of Fine Arts, Belgrade, and Saints Kyrill and Methodios University at Skopje (School of Philosophy) (2002-2005).

Participant:

Participant in the project *Use of Advanced Applications of Hypermedia Systems for the Benefit of Services of Individualized Navigation and Learning in Virtual Byzantine Museum Environments*, in collaboration with the Foundation of Mount Sinai and the Faculty of Informatics of the University of Athens, directed by prof. D. Martakos (ΠΕΝΕΔ 2001, 2003-2006).

Participant in the project *Electronic Recording and Presentation of Data for the Medieval Artist and Donor of the Byzantine Monumental Painting – Pythagoras II*, directed by prof. M. Panayotidi (ΕΠΕΑΕΚ II, 2005-2007).

Participant in the project " The Sanctuary of Apollo -and the Early Christian Settlement at Halasarna of Kos. The development of an ancient sanctuary and its transformation into an Early Christian settlement in the course of time". Excellence Program "Thales", co-funded by the European Union, directed by G. Kokkorou-Alevra (2011-2015).

Publications

Books

1. *Die Kirche der Hagia Triada bei Kranidi in der Argolis (1244). Ikonographische und stilistische Analyse der Malereien* (Miscellanea Byzantina Monacensia 20) Munich 1975, 384 pages, 30 plates (PhD dissertation).
2. *Dedicatory Inscriptions and Donor Portraits in Thirteenth-Century Churches of Greece* (Österreichische Akademie der Wissenschaften Philosophisch - Historische Klasse, Denkschriften, 226. Band, Veröffentlichungen der Kommission für die Tabula Imperii Byzantini, Band 5) Vienna 1992, 117 pages, 99 figures.

Edited Books

3. *Διδακτική Συλλογή Βυζαντινής και Μεταβυζαντινής Κεραμικής. [Educational Collection of Byzantine and Post-Byzantine Pottery]* University of Athens. Department of History and Archaeology. Museum of Archaeology and Art History, Athens 2003, 141 pages.
4. With Peter Edbury, *Archaeology and the Crusades, Proceedings of the Round Table, Nicosia, 1 February 2005*, Pierides Foundation. Athens 2007, 209 pages.
5. With Maria Panayotidi-Kesisoglou (gen. eds.), *Multilingual Illustrated Dictionary of Byzantine Architecture and Sculpture Terminology (Greek, English, Albanian, French, German, Italian, Romanian, Bulgarian, Russian, Serbian)* (an international collaboration) xxxvii + 667 pages, 835 figures (373 drawings and 461 photos), Herakleion 2010 (University of Crete Press).
Prize of the Academy of Athens 2011 (Taxis of Humanities and Fine Arts).

Chapters in Books

6. "The Murals of the Narthex. The Paintings of the Late Thirteenth and Fourteenth Centuries", in A. Weyl Carr and A. Nicolaidès (eds.), *Asinou Across Time. Studies in the Architecture and Murals of the Panagia Phorbiotissa, Cyprus*, Washington, D.C. 2012 [Dumbarton Oaks Studies XLIII], pp. 115-208.
7. *Η μνημειακή ζωγραφική της υστεροβυζαντινής περιόδου (1204-1453)*, T. Λουγγής and E. Kislinger (eds.), *Βυζάντιο. Ιστορία και Πολιτισμός*, volumes I-V, pp. 50 + 64 figures (forthcoming).

Articles and other publications

8. With N. B. Drandakis - H. Dori - M. Panayotidi, "Έρευνα στη Μάνη", *Πρακτικά τῆς ἐν Ἀθήναις Ἀρχαιολογικῆς Ἐταιρείας* 1978 (1980), pp. 135-182.
9. With N. B. Drandakis - M. Panayotidi, "Έρευνα στη Μάνη", *Πρακτικά τῆς ἐν Ἀθήναις Ἀρχαιολογικῆς Ἐταιρείας* 1979 (1981), pp. 156-214.
10. With N. B. Drandakis - M. Panayotidi, "Έρευνα στη Μεσσηνιακή Μάνη", *Πρακτικά τῆς ἐν Ἀθήναις Ἀρχαιολογικῆς Ἐταιρείας* 1980 (1982), pp.188-246.
11. With N. B. Drandakis - H. Dori - V. Kepetzi - M. Panayotidi, "Έρευνα στη Μάνη", *Πρακτικά τῆς ἐν Ἀθήναις Ἀρχαιολογικῆς Ἐταιρείας* 1981 B' (1984), pp. 449-578.

12. With N. B. Drandakis - G. Gioles - H. Dori - V. Kepetzi - M. Panayotidi, "Έρευνα στην Έπίδαυρο Λιμηρά", *Πρακτικά τῆς ἐν Ἀθήναις Ἀρχαιολογικῆς Ἐταιρείας* 1982 (1984), pp. 349-466.
13. With N. B. Drandakis - M. Panayotidi, "Έρευνα στην Έπίδαυρο Λιμηρά", *Πρακτικά τῆς ἐν Ἀθήναις Ἀρχαιολογικῆς Ἐταιρείας* 1983 A' (1986), pp. 209-263.
14. With M. Panayotidi, *Γλωσσάρι Ὁρων Βυζαντινῆς Ἀρχιτεκτονικῆς καὶ Γλυπτικῆς*, Athens 1981, pp. XXI+136.
15. "Ἡ Ἑσπηλιὰ τῆς Ἁγίας Μαρίνας" στὴ Λαγκάδα τῆς Ἑξω Μάνης", *Ἀμητός, Volume in memory of Photis Apostolopoulos*, Athens 1984, pp. 162-190.
16. "Osservazioni iconografiche sulla pittura monumentale della Grecia durante il XIII secolo", *XXXI Corso di Cultura sull' Arte Ravennate e Bizantina*, 1984, pp. 191-220.
17. "Tendenze stilistiche della pittura monumentale in Grecia durante il XIII secolo", *XXXI Corso di Cultura sull' Arte Ravennate e Bizantina*, 1984, pp. 221-253.
18. *Μνημειακὴ ζωγραφικὴ τῆς πρωτο- καὶ μεσοβυζαντινῆς περιόδου (641-1204)*. Lecture Notes, Athens 1985, 108 pages.
19. *Μνημειακὴ ζωγραφικὴ καὶ φορητὲς εἰκόνες τῆς ὕστερης βυζαντινῆς περιόδου (1204-1453)*. Lecture Notes, Athens 1986, 45 pages.
20. "Διακοσμημένοι φωτοστέφανοι σε εἰκόνες καὶ τοιχογραφίες τῆς Κύπρου καὶ τοῦ ἑλλαδικοῦ χώρου", *Πρακτικά Β' Διεθνούς Κυπριολογικοῦ Συνεδρίου*, Nicosia 1982 (1986) vol. II, pp. 555-560.
21. With G. Alevra - N. Kourou - A. Laimou - M. Panayotidi, "Ἀνασκαφὴ στὴν Καρδάμαινα (Ἀρχαία Ἀλασσάρνα) τῆς Κῶ", *Ἀρχαιολογικὴ Ἐφημερὶς* 1985, Χρονικά, pp. 1-18.
22. With G. Alevra - A. Laimou - M. Panayotidi, "Ἀνασκαφὴ στὴν Καρδάμαινα τῆς Κῶ", *Πρακτικά τῆς ἐν Ἀθήναις Ἀρχαιολογικῆς Ἐταιρείας* 1986 (1990), pp. 298-330.
23. With G. Alevra - A. Laimou - M. Panayotidi, "Ἀνασκαφὴ στὴν Καρδάμαινα (Ἀρχαία Ἀλασσάρνα) τῆς Κῶ", *Πρακτικά τῆς ἐν Ἀθήναις Ἀρχαιολογικῆς Ἐταιρείας* 1987 (1991), pp. 325-355.

24. With G. Alevra - A. Laimou - M. Panayotidi, "Ανασκαφή στην Καρδάμαινα (Αρχαία Αλασάρνα) τῆς Κω κατὰ τὰ ἔτη 1988-1990", *Πρακτικὰ τῆς ἐν Ἀθήναις Ἀρχαιολογικῆς Ἐταιρείας* 1990 (1993), pp. 342-367.
25. "Eine unbekannte spätbyzantinische Kirche in Lakonien: H. Strates bei der Siedlung Hagios Andreas". *Festschrift für Klaus Wessel*, Munich 1988, pp. 147-166.
26. "Ein Monument im Despotat von Morea: Die Kirche der Hagia Paraskeue bei der Siedlung Hagios Andreas", *Studies in the Mediterranean World. Past and Present XI, Collected Papers Dedicated to Kin-ichi Watanabe*, Tokyo 1988, pp. 177 - 205.
27. "Kos tardoantica e bizantina nelle scoperte archeologiche dal IV secolo al 1314" (Riassunto), *XXXVIII Corso di Cultura sull' arte Ravennate e Bizantina* 1991, pp. 233 - 251.
28. "Ο ναός του Αρχαγγέλου Μιχαήλ στον Πολεμίτα της Μέσα Μάνης", *Αντίφωνον, αφιέρωμα στον καθηγητή Ν. Β. Δρανδάκη*, Thessaloniki 1994, pp. 451- 474, figs 1-17.
29. "Painters in Late Byzantine Society. The Evidence of Church Inscriptions", *Cahiers Archéologiques* 42 (1994), pp. 139-158.
30. "Mythological Representations in the Art of the Early Christian Period", *Temps mythiques européens, Quatrième Atelier Européen du réseau P.A.C.T. - EURETHNO*. Delphes, Septembre 1992, Strasbourg 1994, pp. 28- 40.
31. "Painters' Portraits in Byzantine Art", *Δελτίον τῆς Χριστιανικῆς Ἀρχαιολογικῆς Ἐταιρείας* 17 (1994), in memory of Doula Mouriki , pp. 129-141.
32. With M. Panayotidi, "Ανασκαφή παλαιοχριστιανικού οικισμού στην Καρδάμαινα (αρχαία Αλασάρνα) της Κω", *Κωακά* 5 (1995), pp. 164 -184.
33. With G. Kokkorou-Alevras and M. Panayotidi, "Excavations at Kardamaina (Ancient Halasarna) in Kos", *Αρχαιογνωσία* 9 (1995/96), pp. 313-335.
34. "Aspects of Patronage in Fourteenth-Century Byzantium. Regions under Serbian and Latin Rule", *Byzantium and Serbia in the 14th Century* (The

National Hellenic Research Foundation, Institute for Byzantine Research, International Symposium 3) Athens 1996, pp. 363-379.

35. "Οι ζωγράφοι στην υστεροβυζαντινή κοινωνία. Η μαρτυρία των επιγραφών", M. Vassilaki, ed., *Το πορτραίτο του καλλιτέχνη στο Βυζάντιο*, Herakleion, Crete 1997, pp. 121-159 (see no. 29).

36. "Stylistic Trends in the Palaeologan Painted Churches of the Mani, Peloponnese", *Proceedings of the Symposium for the 100th Anniversary of André Grabar on Art of Byzantium and of Medieval Russia*, organized by the Gosudarstvennij Institut iskusstvoznaniya, Moscow 1996, St Petersburg 1999, pp. 193-209.

37. With M. Panayotidi, "Ταφικό συγκρότημα στον παλαιοχριστιανικό οικισμό της Αλασάρνας (σημερινής Καρδάμαινας) στην Κω," *Proceedings of the International Symposium on the History, Art and Archaeology of Kos*, Kos 1997, Athens 2001, pp. 243-249.

38. "Παλαιοχριστιανική λίθινη μήτρα κοσμημάτων από ανασκαφή στην Καρδάμαινα της Κω", *Δελτίον τῆς Χριστιανικῆς Ἀρχαιολογικῆς Ἐταιρείας* 20 (1998), in memory of D. Pallas, pp. 245-252.

39. "Τάσεις της μνημειακής ζωγραφικής περί το 1300 στον ελλαδικό και νησιωτικό χώρο (εκτός από τη Μακεδονία)", *Manuel Panselinos and his Age* (The National Hellenic Research Foundation, Institute for Byzantine Research, Byzantium Today 3), Athens 1999, pp. 63-100.

40. "Ηλεκτρονική αποτύπωση σε Γεωγραφικά Συστήματα Πληροφοριών (G. I. S.) και δημιουργία βάσης δεδομένων για την έρευνα και τεκμηρίωση των βυζαντινών μνημείων της Αθήνας", *Δελτίο Ενημέρωσης για το Ερευνητικό Έργο στο Εθνικό και Καποδιστριακό Πανεπιστήμιο Αθηνών* 11, March 1999, pp. 15-18.

41. With M. Konstandoudaki-Kitromilides and M. Panayotidi, "Μαρτυρίες για την εκπαίδευση των ζωγράφων κατά τη βυζαντινή περίοδο", *Πρακτικά Β' Συνάντησης Βυζαντινολόγων Ελλάδος και Κύπρου*, Athens 1999, pp. 63-68.

42. "Zur Kirche der Hagia Anna auf der Insel Kea / Kykladen. Malereifragmente aus der Zeit Michael VIII. Palaiologos (?)", in B. Borkopp and Th. Steppan, eds., *Λιθόστρωτον. Studien zur byzantinischen Kunst und Geschichte. Festschrift für Marcell Restle*, Stuttgart 2000, pp. 131-145.

43. With M. Panayotidi, "Ταφικό συγκρότημα στον παλαιοχριστιανικό οικισμό της Αλασσόνας (σημερινής Καρδάμαινας) στην Κω," in G. Kokkorou-Alevra, A. Laimou, and E. Simantoni-Bournia, eds. *Πρακτικά Διεθνούς Επιστημονικού Συνεδρίου για την Ιστορία - Τέχνη - Αρχαιολογία της Κω, Σειρά Δημοσιευμάτων περιοδικού "Αρχαιογνωσία"*, Athens 2001, pp. 243-249.
44. With M. Panayotidi and other members of the Greek Archaeological Mission at South Sinai, "Ανασκαφή στην Αγία Κορυφή του Όρους Σινά (Gebel Musa). Προκαταρκτικά πορίσματα (1998)", *Πρακτικά Συνεδρίου "Τὸ Σινᾶ διὰ μέσου τῶν αἰώνων". "Εἰκοσιπενταετηρικὸν" ἑόρτιον συνέδριον ἐπὶ τῇ συμπληρώσει εἴκοσι πέντε ἐτῶν ἀρχιερατείας τοῦ Σεβασμιωτάτου Ἀρχιεπισκόπου Σινᾶ, Φαράν καὶ Ραϊθῶ καὶ Ἡγουμένου τῆς Ἱ. Μ. Ἀγίας Αἰκατερίνης Ὁρους Σινᾶ κυρίου Δαμιανοῦ, Σιναϊτικὰ Ἀνάλεκτα Α' (2002)*, pp. 69-90.
45. "Church Inscriptions as Documents. Chrysobulls – Ecclesiastical Acts – Inventories – Donations – Wills", *Δελτίον Χριστιανικῆς Ἀρχαιολογικῆς Ἐταιρείας* 24 (2003), pp. 79-88.
46. "Epigraphic Evidence in Middle-Byzantine Churches of the Mani. Patronage and Art Production", in M. Aspra-Vardavaki, ed. *Λαμπηδών. Αφιέρωμα στη μνήμη της Ντούλας Μουρίκη* (Athens, 2003) I, pp. 339-354.
47. "Representations of the Virgin in Lusignan Cyprus", in M. Vassilkaki, ed., *Images of the Mother of God. Perceptions of the Theotokos in Byzantium*. Aldershot 2005, pp. 305-319.
48. "Patrons and craftsmen in Mani during the Byzantine and Post-Byzantine period", in *Tales of Religious Faith in Mani (Network of Mani Museums)*, Athens 2005, pp. 98-108.
49. "The Proskynetaria of the Templon and Narthex: Form, Imagery, Spatial Connections, and Reception," in S. E. J. Gerstel, ed. *Thresholds of the Sacred: Architectural, Art Historical, Liturgical, and Theological Perspectives on Religious Screens, East and West*. Washington, D. C. 2006, pp. 107-134.
50. "Τεχνοτροπικές παρατηρήσεις στο γραπτό διάκοσμο του Αγίου Νικολάου Αχραγιά Λακωνίας", *Δελτίον τῆς Χριστιανικῆς Ἀρχαιολογικῆς Ἐταιρείας* 27 (2006), pp. 181-192.
51. "Relations between East and West in the Lordship of Athens and Thebes after 1204. Archaeological and Artistic Evidence", in P. Edbury and S.

Kalopissi-Verti, eds., *Archaeology and the Crusades, Proceedings of the Roundtable, Nicosia, 1 February 2005, Athens 2007*, pp. 1-33.

52. "Painters' Information on Themselves in Byzantine Inscriptions", in M. Bacci, ed., *L' artista a Bizanzio e nel mondo cristiano-orientale*, (Scuola Normale Superiore Pisa, Seminari e Convegni 12) Pisa 2007, pp. 55-70.

53. "Patronage and Artistic Production in Byzantium during the Palaiologan Period", in S. Brooks, ed., *Byzantium: Faith and Power (1261-1557). Perspectives on Late Byzantine Art and Culture. The Metropolitan Museum of Art Symposia*, New York 2006, pp. 76-97.

54. "Επιπτώσεις της Δ' Σταυροφορίας στη μνημειακή ζωγραφική της Πελοποννήσου και της Ανατολικής Στερεάς Ελλάδας ως τα τέλη του 13ου αιώνα", and in English translation, "The Impact of the Fourth Crusade on Monumental Painting in the Peloponnese and Eastern Central Greece up to the End of the Thirteenth Century", in *Byzantine Art in the Aftermath of the Fourth Crusade. The Fourth Crusade and its Consequences. International Congress, March 9-12, 2004*, under the direction of P. L. Vocotopoulos, Academy of Athens. Research Centre for Byzantine and Post-Byzantine Art, Athens 2007, pp. 63-104.

55. "Church Foundations by Entire Villages (13th-16th c.). A short note, *Zbornik Radova Vizantinoloskog Instituta in honor of Goiko Subotić* 44 (2007), pp. 333-340.

56. With M. Panayotidi, "Excavation of the Justinianic Basilica on the Holy Summit (Jabal Musa) on Mount Sinai", in *Ideologia e Cultura artistica tra Adriatico e Mediterraneo orientale (IV-X secolo): il ruolo dell' autorità ecclesiastica alla luce di nuovi scavi e ricerche, Atti del Convegno Internazionale Bologna – Ravenna 26-29 Novembre 2007*, a cura di R. Farioli Campanati et al., Bologna 2009, pp. 187-190.

57. With M. Panayotidi, "Excavations on the Holy Summit (Jebel Musa) at Mount Sinai: Preliminary Remarks on the Justinianic Basilica", in S. E. J. Gerstel and R. S. Nelson, *Approaching the Holy Mountain: Art and Liturgy at St. Catherine's Monastery in the Sinai*, Turnhout 2010, pp. 73-106.

58. «Επιγραφικές μαρτυρίες από τη Βυζαντινή Μάνη», in E. Eleftheriou and A. Mexia, eds., *Επιστημονικό Συμπόσιο στη μνήμη Νικολάου Β. Δρανδάκη για τη Βυζαντινή Μάνη, Conference on the Byzantine Mani in Memory of Nikolaos Drandakes. Πρακτικά*, Sparta 2008-2009, [2010] 89-97.

59. "Δωρεές γυναικών στην ύστερη βυζαντινή περίοδο", in M. Panayotidi-Kesisoglou, ed., *Η Γυναίκα στο Βυζάντιο. Λατρεία και Τέχνη*, Athens 2012, pp. 243-256.

60. "Collective Patterns of Patronage in the Late Byzantine Village: The Evidence of Church Inscriptions", in J.-M. Spieser et E. Yota, eds, *Donation et donateurs dans le monde byzantin*, *Réalités Byzantines* 14, Paris 2012, pp. 125-140.

61. With S.E.J. Gerstel, "Female Church Founders: The Agency of the Village Widow in Late Byzantium", in L. Theiss, M. Mullett and M. Grünbart, eds, *Female Founders in Byzantium and Beyond*, *Wiener Jahrbuch für Kunstgeschichte* 60/61, Vienna, 2011/12, pp. 195-211.

62. Aspects of Byzantine Art after the Recapture of Constantinople (1261-c.1300): Reflections of Imperial Policy, Reactions, Confrontation with the Latins, in J.-P. Caillet and F. Joubert, eds., *Orient et Occident Méditerranéens au XIIIe siècle: les programmes picturaux*, Paris 2012, pp. 41-64.

63. "Stylistic Observations on the Painted Decoration of St. Nicholas at Achragias in Laconia / Peloponnese", in I. Stevović, ed. *Σύμμεικτα. Collections of Papers Dedicated to the 40th Anniversary of the Institute for Art History, Faculty of Philosophy, University of Belgrade*, Belgrade 2012, pp. 263-274 (see no. 50).

64. "Mistra. A Fortified Late Byzantine Settlement", in J. Albani and E. Chalkia, eds, *Heaven and Earth. Cities and Countryside in Byzantine Greece*, Athens 2013, pp. 224-239.

Guidebook

65a. With G. Kokkorou-Alevras and M. Panayotidi-Kesisoglou, *The Sanctuary of Apollo and the Early Christian Settlement at Kardamaina (Ancient Halasarna), on the Island of Kos*. Athens 2006.

65b. With G. Kokkorou-Alevras and M. Panayotidi-Kesisoglou, *Το Ιερό του Απόλλωνα και ο παλαιοχριστιανικός οικισμός στην Καρδάμαινα (αρχαία Αλάσαρνα) της Κω*, Athens 2010.

Book Reviews

66. „Alexandra Pätzold, Der Akathistos-Hymnos. Die Bilderzyklen in der byzantinischen Wandmalerei des 14. Jahrhunderts (Forschungen zur Kunstgeschichte und Christlichen Archäologie, 16) Stuttgart 1989", Book Review, *Byzantinische Zeitschrift* 83 (1990), pp. 506 - 510.

67. Olga Gratziou, *Η Κρήτη στην ύστερη μεσαιωνική εποχή. Η μαρτυρία της εκκλησιαστικής αρχιτεκτονικής (Crete in the late medieval period. The evidence of ecclesiastical architecture)*, Ινστιτούτο Μεσογειακών Σπουδών, Ηράκλειο [Πανεπιστημιακές Εκδόσεις Κρήτης] 2010. Book review, *Κρητικά Χρονικά* 31 (2011), pp. 315-321.

Other

68. Editor of the *Ευρετήριο Δελτίου της Χριστιανικής Αρχαιολογικής Εταιρείας 1884-2000 [Index of the Bulletin of the Christian Archaeological Society]*, Athens 2000.

69. Co-editor of volumes 21 (2000), 27 (2006), and 33 (2012) of the *Δελτίον of the Christian Archaeological Society*

Participation in conferences

1. Sixteenth International Congress of Byzantine Studies, Vienna 1981.
2. Symposium of Greek-Georgian Art, Patmos 1981.
3. First Symposium of Byzantine and Post-Byzantine Archaeology and Art, Athens 1981.
4. Second Symposium of Byzantine and Post-Byzantine Archaeology and Art, Athens 1982.
5. Second International Congress of Cypriot Studies, Nicosia 1982.
6. Fourth International Symposium on Georgian Art, Tbilisi 1983.
7. Seventeenth International Byzantine Congress, Washington 1986.
8. Symposium on the Archaeology of the Aegean Islands, organized by the Canadian Archaeological Institute, Athens 1987.
9. Eighth Symposium of Byzantine and Post-Byzantine Archaeology and Art, Athens 1988.
10. Ninth Symposium of Byzantine and Post-Byzantine Archaeology and Art, Athens 1988.
11. VIe Symposium International sur l' art géorgien, Tbilisi 1989.
12. Second Symposium of History and Art, Monemvasia 1989.
13. Symposium. Byzance et la Géorgie. Rapports artistiques et culturels, Athènes 1990.
14. XVIIIe Congrès International des Etudes Byzantines, Moscow 1991.

15. First Scientific Meeting for the Promotion of Archaeological Sites in the Aegean, Mytilene 1991.
16. IV Atelier Européen du réseau P.A.C.T.-EURETHNO. "Temps mythiques européens", Centre Culturel Européen de Delphes, 1992.
17. Greek-Serbian Scientific Meeting. "The 14th Century, the Time of the Last Greek-Serbian Conflicts. Theory and Reality", Athens 1993.
18. Fourteenth Symposium of Byzantine and Post-Byzantine Archaeology and Art, Athens 1994.
19. Fifteenth Symposium of Byzantine and Post-Byzantine Archaeology and Art, Athens 1994.
20. First Scientific Symposium. "Excavation and Study: Recent Developments in the Research of Archaeology and Art History at the University of Athens", Athens 1996.
21. Third International Congress of Cypriot Studies, Nicosia 1996.
22. Nineteenth International Congress of Byzantine Studies, Copenhagen 1996.
23. Symposium for the 100th Anniversary of André Grabar on Art of Byzantium and of Medieval Russia, organized by the Gosudarstvennij Institut iskusstvoznaniya, Moscow 1996.
24. International Symposium on the History, Art and Archaeology of the island of Kos, Kos 1997.
25. International Symposium on the Byzantine Painter Manuel Panselenos and his Time, Athens 1997.
26. Fifth Belfast Byzantine International Colloquium on "Founders and Refounders of Byzantine Monasteries: Evergetis and others", Portaferry, Northern Ireland 1998.
27. Symposium for the 25 years of prelatore of the Most Revered Damianos, Archbishop of Sinai, Faran and Raitho and abbot of Saint Catherine's Monastery on Mount Sinai, Athens 1998.
28. Second Scientific Symposium. "Excavation and Study II: Recent Developments in the Research of Archaeology and Art History at the University of Athens", Athens 1998.
29. Second Meeting of the Byzantinists in Greece and Cyprus, Athens 1999. Participation in a roundtable on First Scientific Symposium. "Excavation and Study: Recent Developments in the Research of Archaeology and Art History at the University of Athens", Athens 1996.
30. Symposium on "Byzantine Studies Today: Aims, Perspectives and Interdisciplinarity", Rethymno / Crete 1999.
31. Second Scientific Symposium. "Excavation and Study II: Recent Developments in the Research of Archaeology and Art History at the University of Athens", Athens 1999.

32. Third Scientific Symposium. "Excavation and Study III: Recent Developments in the Research of Archaeology and Art History at the University of Athens", Athens 2001.
33. International Symposium "Mother of God", Athens 2001.
34. XXe Congrès International d' Etudes Byzantines, Paris 2001.
35. Dumbarton Oaks Symposium. "The Sacred Screen: Origins, Development, and Diffusion". Washington D.C. 2003.
36. International Symposium in Pisa, Scuola Normale Superiore. 'L'artista a Bisanzio e nel mondo cristiano orientale', Pisa 2003.
37. Fourth Scientific Symposium. "Excavation and Study IV: Research Work of the Department of Archaeology and Art History at the University of Athens", Athens 2003.
38. International Conference "The Fourth Crusade and its Impact", Academy of Athens, Athens 2004.
39. "Byzantium. Faith and Power (1261-1557)". A Symposium. Metropolitan Museum, New York 2004.
40. Roundtable "Crusades and Archaeology", Pierides Foundation. Nicosia 2005.
41. Fifth Scientific Symposium. "Excavation and Study V: Research Work of the Department of Archaeology and Art History at the University of Athens", Athens 2005.
42. Convegno Internazionale "Mandarini Bizantini. Il mondo intellettuale tra oriente e occidente (XIV-XV secolo)", Fondazione Cinni, Venezia 2005.
43. Twenty-Sixth Symposium of Byzantine and Post-Byzantine Archaeology and Art, Athens 12-14 May 2006. Participation in the Roundtable on "Byzantine Women - Donors of monuments and works of art".
44. Twenty-First International Congress of Byzantine Studies London 20-26 August 2006. Section VIII, 2. "Future of the Past". Panel on Heritage Management and Section VII.4. "Byzantium as Display". Panel on the Byzantine Village.
45. Sixth Scientific Symposium. "Excavation and Study VI: Research Work of the Department of Archaeology and Art History at the University of Athens", Athens 2007.
46. "Routes of Faith in the medieval Mediterranean". International Symposium, Thessaloniki 2007.
47. Convegno Internazionale. "Ideologia e Cultura artistica tra Adriatico e Mediterraneo orientale (IV-X secolo): il ruolo dell' autorità ecclesiastica alla luce di nuovi scavi e ricerche", Bologna – Ravenna 2007.
48. Colloque "Donation et donateur dans la société et l'art byzantins. Université de Fribourg, Département des Sciences de l'Antiquité, Séminaire d'Archéologie et d'Art Paléochrétiens et Byzantins", Fribourg 2008.
49. Fourth International Cyprological Congress, Lefkosia 2008.

50. Symposium in memory of Nikolaos B. Drandakis on the Byzantine Mani (Peloponnese), Karavostasi Oitylou, June 21-22 2008.
51. International Colloquium "Female Founders in Byzantium and Beyond", Institut für Kunstgeschichte University of Vienna, September 23-25, 2008.
- 52: Colloque. "Relations et échanges entre Orient et Occident méditerranéens au XIIIe siècle. Le témoignage des programmes picturaux", organized by the French School at Athens, Athènes, 2-4 Avril 2009.
53. Seventh Scientific Symposium. "Excavation and Study VII: Research Work of the Department of Archaeology and Art History at the University of Athens", Athens, 6-7 April 2009.
54. Twenty-Ninth Symposium of Byzantine and Post-Byzantine Archaeology and Art, Athens 15-17 May 2009.
55. Thirtieth Symposium of Byzantine and Post-Byzantine Archaeology and Art, Athens 14-16 May 2010. Coordination of a Round Table on "Painters and their Workshops in the Byzantine and Post-Byzantine Period".
56. Eighth Archaeological Symposium. Fieldwork and Research, VIII: The Work of the Department of Archaeology and History of Art, Athens, 14-15 April 2011.
57. First Hellenic Symposium Ex Oriente Lux "Η έρευνα και διδασκαλία των πολιτισμών της Αιγύπτου, Εγγύς Ανατολής, Κύπρου στα ελληνικά Α.Ε.Ι.", University of Athens, May 20 2011
58. 22nd International Conference of Byzantine Studies, Sofia, 22-27 August 2011, Paper presented at the sixth plenary session and participation in the round Table "Sinai through the ages: a place of cult and pilgrimage".
59. Internationaler Workshop, Österreichischen Akademie der Wissenschaften Vienna, 14-16 February 2013. "Privatporträt. Die Darstellung realer Personen in der spätantiken und byzantinischen Kunst".
60. 46th Spring Symposium of Byzantine Studies, University of Birmingham, March 23-25, 2013. "Byzantine Greece: microcosm of empire?"
61. Ninth Scientific Symposium. "Excavation and Study IX: Research Work of the Department of Archaeology and Art History at the University of Athens", Athens, 5-6 April 2013.
62. Ninth Scientific Symposium. "Excavation and Study IX: Research Work of the Department of Archaeology and Art History at the University of Athens", Athens 2013.
63. Conference "Island Identities. The Contribution of the Secretariat General for the Aegean and Island Policy to the Research and Promotion of the Culture of the Aegean Archipelago", Athens, 25-26 April 2013.
64. International Scientific Conference "Το Αρχαιολογικό Έργο στα νησιά του Αιγαίου". Rhodes, 27 November -1 December 2013.

PhD theses completed at the University of Athens under my direction

1. Archontopoulos Theodoros (†), *The wall decoration of the church of Agia Aikaterini (Ilk Mihrab) in the city of Rhodes and the painting of Late Medieval period in the Dodecanese (1309-1453)*, Athens 2002 (published in Rhodes – Athens 2010).
2. Arvanitopoulos Stavros, *The city of Mystras. Aspects of organization and function of a Late Byzantine urban conurbation on the basis of sources and secular buildings*, Athens 2004.
3. Diamanti Charikleia, *Late Roman/Early Byzantine amphorae from Alassarna of Kos. Production and circulation. The contribution of the amphorae from Agia Koryphe of Sinai*, Athens 2007.
4. Veikou Myrto, *Settlements in the byzantine Epirus from the 7th to the 12th century. A topography of transformation*, Athens 2007.
5. Melvani Nikos, *Late Byzantine Sculpture: Iconographic remarks, stylistic evolution and integration to the social context of the period*, Athens 2008.
6. Militsi Evangelia, *Early Christian sculpture of Cos: A contribution to the study of architectural sculpture on Cos during the Early Christian period (4th-7th centuries)* Athens 2008.
7. Margari Eleni, *The woman in Greek sculpture of the 20th century. Symbolisms and realities*, Athens 2009.
8. Foukaneli Georgia, *Pilgrimage in South Sinai (4th -15th cent.): Topography, archaeological remains and written sources*, Athens 2009.
9. Ebihara Rie, *Hagiographical Portraits in the Eleventh to Twelfth Century Churches of Greece: their Role and Function in the Iconographical Program*, Athens 2010.
10. Manolessou Eleni, *Medieval Sculpture in Thebes and its contribution to the topography of the town*, Athens 2010.
11. Germanidou Sophia, *Εκδηλώσεις αγροτικών δραστηριοτήτων στην τέχνη και τον υλικό πολιτισμό του Βυζαντίου: το παράδειγμα της μελισσοκομίας*, Athens 2011.

12. Cheimonopoulou Maria, *Εξαρτήματα ένδυσης, κοσμήματα και σύνεργα καλλωπισμού από την ανασκαφή στις Λουλουδιές Πιερίας: Η αρχαιολογική μαρτυρία για την εμφάνιση του καθημερινού ανθρώπου (1^{ος}-8^{ος} αι.), Athens 2011.*
13. Euthymiou Anastasia, *Θεομητορικές προεικονίσεις της Παλαιολόγειας μνημειακής ζωγραφικής στην βυζαντινή επικράτεια, Athens 2012.*
14. Fyssas Nikolaos, *Οι τοιχογραφίες της Μονής Ουμπίσι και η παλαιολόγεια ζωγραφική στη Γεωργία, Athens 2012.*
15. Angelkou Evaggelia, *Εργαλεία και επαγγελματικές - εμπορικές δραστηριότητες στο επισκοπικό συγκρότημα στις Λουλουδιές Κίτρους. Η μαρτυρία των αρχαιολογικών ευρημάτων (5^{ος}-8^{ος} αι.), Athens 2012.*
16. Mexia Angeliki, *Βυζαντινή ναοδομία στην Πελοπόννησο. Η περίπτωση των μεσοβυζαντινών ναών της Μέσα Μάνης Athens 2013.*
17. Arvaniti Smaragdi, *Η εφυαλωμένη κεραμική από την πόλη των Θηβών, από το 13^ο αιώνα έως και την όψιμη Οθωμανική περίοδο (1204 -1829). Η μαρτυρία των ανασκαφών από την περιοχή της Καδμείας, Αθήνα 2013.*
18. Tsiourou Konstantina, *Νεκρικές επιγραφές και προσωπογραφίες της μεσοβυζαντινής και υστεροβυζαντινής περιόδου (μέσα 9ου - μέσα 15ου αιώνα): η βυζαντινή περιφέρεια, Αθήνα 2013.*

Examiner of PhD theses abroad

Université de Paris I Panthéon-Sorbonne: Saška Bogevska, *Les églises rupestres de la région des lacs d'Ohrid et de Prespa milieu du XIIIe - milieu du XVIe siècle* (Thèse de Doctorat de l'Université), 2010 (30/10/2010).

University of London, Courtauld Institute of Art: Anna Christidou, *Unknown Byzantine Art in the Balkan Area: Art, Power and Patronage in Twelfth to Fourteenth Century Churches in Albania*, 2010 (14/1/2011).

Supervision of post-graduate research

1. Myrto Veicou, *Μεσοβυζαντινές οχυρώσεις στην Ελλάδα και η σχέση τους με τους σύγχρονους τους οικισμούς - μια συγκριτική έρευνα από διεπιστημονική σκοπιά* (2012).

2. Ersi Brouscari, *Συμβολή στην ιστορία και την αρχαιολογία της Κω κατά την παλαιοχριστιανική περίοδο: Η βασιλική του πρεσβυτέρου Φωτεινού στην Καρδάμαινα* (2013).
3. Dionysios Mourelatos, *Η πρόσληψη του Βυζαντίου στη νεώτερη Ελλάδα. Η περίπτωση του βυζαντινολόγου Γεωργίου Λαμπάκη* (in progress).