



Sophia Aneziri

Assistant Professor of Ancient History

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Main interests: ancient greek epigraphy, ancient greek history of the hellenistic and roman period, society, economy, religion, history of law, endowments-donations, associations.

I. EDUCATION

1997: University of Heidelberg, Department of Ancient History, PhD in Ancient Greek History, *summa cum laude*. Supervisors: Prof. F. Gschnitzer, Prof. A. Chaniotis.

1990-1997: Postgraduate studies in Ancient History, University of Heidelberg.

1989: University of Athens, Department of History and Archaeology, BA in Greek Archaeology, *magna cum laude*.

1985-1989: Studies of History and Archaeology, University of Athens.

II. EMPLOYMENT

2009–: Assistant Professor of Ancient History in the Department of History and Archaeology at the University of Athens

2003–2009: Lecturer in Ancient History in the Department of Archaeology at the University of Athens

2002–2003: Research Fellow of the Centre for Greek and Roman Antiquity at the Hellenic National Research Foundation

2001–: Adjunct Professor of the Greek Open University in the "Public and Private Life in Greece".

1998–2001: Adjunct Lecturer of Ancient History at the Universities of Ionion, Crete and Thessaly.

Jul.–Sept. 1998: Research Assistant of the Supplementum Epigraphicum Graecum (SEG).

III. SCHOLARSHIPS

2011: Visiting fellow in All Souls College (Oxford), Hilary term.

2001–2002: Hellenic Foundation for Government Scholarships for post-doctoral research.

1993–1995: Baden-Württemberg state scholarship for preparation of PhD thesis

1990–1993: Hellenic Foundation for Government Scholarships for preparation of PhD thesis

1991: The A.G. Leventis Foundation for field trips and the purchase of books

IV. RESEARCH PROJECTS

2012-2015: Research associate of the project "Digital Research Infrastructure for the Arts and Humanities", DYAS-DARIAH (<http://www.dyas-net.gr/>)

2012-2015: Research associate of the project "Thalis: Edition of Epigraphic sources and documentation of the history of Ancient Macedonia" (<http://excellence.minedu.gov.gr/thales/en/thalesprojects/380257>)

2005–2007: Director of the project: "Selecting primary sources from Post-Classical Antiquity for the East Mediterranean region", funded by the Pythagoras II programme at the University of Athens (www.arch.uoa.gr/nautilus)

2003–2008: Research associate of the Helleno-German research programme "The Athenian Acropolis in the Hellenistic and periods" directed by Prof. Dr. C. Witschel (Heidelberg) and PD Dr. R. Krumeich (Bonn) (www.ai.uni.de/forschAkr.htm & www.poliskultur.de/46_html).

Jun.–Sep. 2000: Research associate of the inter-disciplinary research programme of the University of Heidelberg on: "Recording, staging and reception of

religious festivals and ceremonies in the Hellenistic and Roman Imperial periods".

V. PARTICIPATION IN EUROPEAN EDUCATION PROGRAMS

June 2014: Teaching in a Doctoral Seminar on the Ancient Greek Theatre organized by the French Archeological School and the CNRS Lyon με θέμα

2011-2013: Teaching in the "European Summer School in Epigraphy" in Poitiers (<http://sha.univ-poitiers.fr/essep>).

2010- : Participation in the "European Master in Classical Cultures" (www.eu-classical-cultures.eu).

2006-: Coordination of Erasmus Exchanges with French, German, Dutch, Italian and Turkish Universities.

VI. PUBLICATIONS

VI.1. Books - edited volumes

- 1) S. Aneziri, *Die Vereine der Dionysischen Techniten im Kontext der hellenistischen Gesellschaft. Untersuchungen zur Geschichte, Organisation und Wirkung der hellenistischen Technitenvereine*. Historia Einzelschriften 163. Stuttgart 2003.
- 2) S. Aneziri - N. Giannakopoulos - P. Paschidis, *Index du Bulletin épigraphique (1987-2001) I. Les publications*. Meletemata 43/1. Athens 2005.
- S. Aneziri - N. Giannakopoulos - P. Paschidis, *Index du Bulletin épigraphique (1987-2001) I. Les mots grecs*. Meletemata 43/2. Athens 2005.
- S. Aneziri - N. Giannakopoulos - P. Paschidis, *Index du Bulletin épigraphique (1987-2001) I. Les mots français*. Meletemata 43/3. Athens 2005.
- 3) S. Aneziri (ed.), *Anthology: Inscriptions and Papyri after the end of the Classical Period. Texts, translations, commentaries [Ανθολόγιο. Επιγραφές και πάπυροι της μετακλασικής αρχαιότητας. Κείμενα, μετάφραση, σχολιασμός]*. Athens 2009.
- 4) S. Aneziri (ed.), *Festivals and contests in Ancient Athens. Selection of inscriptions [Εορτές και αγώνες στην αρχαία Αθήνα. Επιλογή επιγραφικών μαρτυριών]*. Athens 2014.

VI.2. Articles – Reviews - Chapters in books

- 1) S. Aneziri – D. Damaskos, "Βόηθος", *Archaiognosia* 6, 1989-90: 183-192, pl. 21-22.

- 2) S. Aneziri, "Zwischen Musen und Hof: Die dionysischen Techniten auf Zypern", *Zeitschrift für Papyrologie und Epigraphik* 104, 1994: 179-198.
- 3) S. Aneziri, "Les synagonistes dans le théâtre hellénistique: une question de terminologie et de fonction", *PALLAS* 47, 1997: 53-71.
- 4) S. Aneziri, "Διονυσιακοί τεχνίτες στη Μεγάλη Ελλάδα", in *La presenza greca nell'Italia meridionale e in Sicilia. Atti del Simposio Internazionale, Corfu, 29-31 Ottobre 1998*, ed. Th. Pappas. Corfu 2000: 107-131.
- 5) S. Aneziri, "Vom Haus des Pulytion zum Temenos des Dionysos Melpomenos. Funktionsänderung und Lokalisierungsversuch eines viel besprochenen Grundstücks in Athen", *Athenische Mitteilungen* 115, 2000: 259-279.
- 6) S. Aneziri, "A different guild of artists: τὸ Κοινὸν τῶν περὶ τὴν Ἰλαρὰν Ἀφροδίτην τεχνιτῶν", *Archaiognosia* 11, 2001-2002: 47-56.
- 7) K. Buraselis – S. Aneziri, "Die griechische und hellenistische Apotheose", in: *Thesaurus Cultus et Rituum Antiquorum (ThesCRA)* vol. II 3d. 2004: 175-186.
- 8) S. Aneziri – D. Damaskos, "Städtische Kulte im hellenistischen Gymnasion" in *Hellenistisches Gymnasion. Wissenskultur und gesellschaftlicher Wandel*, eds. P. Scholz – D. Kah. Berlin 2004: 247-271.
- 9) S. Aneziri, "Étude préliminaire sur le culte privé des souverains hellénistiques: remarques méthodologiques, questions sur la pratique", in *"Ἰδίαι καὶ δημοσίαι". Les cadres «privés» et «publics» de la religion grecque antique. Actes du IXe colloque du CIERGA tenu à Fribourg, 8-10 septembre 2003*, eds. V. Dasen – M. Piérart. Kérnos Suppl. 15. Liège 2005: 219-233.
- 10) S. Aneziri, "Aegean Islands: Historical and archaeological background. Hellenistic and Roman periods", in *Archaeology. Aegean Islands*, ed. A. Vlachopoulos. Athens 2005: 70-72
- 11) S. Aneziri, "The organization of music contests in the hellenistic period and Artists' participation: an attempt at classification", in *The Greek Theatre and Festivals*, eds. P. Wilson. Oxford 2007: 67-84.
- 12) *Athenian Democracy speaking through its inscriptions*, eds. M. Lagogianni-Georgakarakos – K. Buraselis. Athens 2007: 74-77, 81-83, 121-125.
- 13) S. Aneziri, "World Travellers: the Associations of Dionysiac Artists", in *Wandering poets in Ancient Greek Culture*, eds. R. Hunter – W. Rutherford. Cambridge 2008: 217-236.

- 14) S. Aneziri, "The Rhetoric of Labour in the decrees of Greek *Poleis* of the Hellenistic and Roman Period", in *Rhetorics of Work*, eds. Y. Yannitsiotis - D. Lambropoulou. Bologna 2008: 139-160.
- 15) S. Aneziri, "Greek spectacles, greek contests and their professionals in the Hellenistic period", in *Theater and Society in the Greek World. Proceedings of a day in honour of A. Ramou-Chapsiadi*, ed. I. Kralli. Αθήνα 2009: 51-70
- 16) S. Aneziri, Review on "ILIAS N. ARNATOUTOGLOU, *Thysias eneka kai sunousias. Private religious associations in Hellenistic Athens*. Academy of Athens. Yearbook of the Research centre for the History of Greek Law, vol. 37. Supplement no 4. Athens 2003", *Archaiognosia* 15, 2007-2009: 379-384
- 17) S. Aneziri, "Geehrt auf der Athener Akropolis in der Kaiserzeit: Die Identität der Geehrten und die Auswahl des Ortes", in *Die Athener Akropolis in der nachklassischen Zeit. Akten des Internationalen Kolloquiums, Bonn, Juni 2006*, eds. R. Krumeich – Chr. Witschel. Wiesbaden 2010: 271-302.
- 18) S. Aneziri, "Greek and Hellenistic Ruler Cult", in R. Bagnall et al. (eds.), *Wiley-Blackwell's, Encyclopedia of Ancient History*, 2012.
- 19) S. Aneziri, "Alexander II of Epirus", in R. Bagnall et al. (eds.), *Wiley-Blackwell's, Encyclopedia of Ancient History*, 2012.
- 20) S. Aneziri, "Agon", in R. Bagnall et al. (eds.), *Wiley-Blackwell's, Encyclopedia of Ancient History*, 2012.
- 21) S. Aneziri, "Greek Strategies of Adaptation to the Roman World: The Case of the Contests", *Mnemosyne* 67, 2014: 423-442.
- 22) S. Aneziri, "Professionals of Theatre and Music in Ancient Cyprus", in *Ancient Theater and Cyprus*, eds. A. Constantinou – I. Chatzikosti. Nicosia 2013: 59-74.
- 23) S. Aneziri, "Stiftungen für sportliche und musische Agone", in *Sport und Recht in der Antike. Beiträge zum 2. Wiener Kolloquium zur Antiken Rechtsgeschichte, Wien, 27.-28.10.2011*, eds. K. Harter-Uibopuu – Th. Kruse. Wien 2014: 147-165.
- 24) S. Aneziri, Review on "Π. Μ. ΝΙΓΔΕΛΗΣ, *Ἐπιγραφικὰ Θεσσαλονίκηια. Συμβολή στην πολιτική και κοινωνική ιστορία τῆς ἀρχαίας Θεσσαλονίκης. Ἴδρυμα Μελετῶν τῆς Χερσονήσου τοῦ Αἴμου*. University Studio Press. Θεσσαλονίκη 2008", *Hellenika* 2013 (in print).
- 25) S. Aneziri, Review on "B. LE GUEN – S. MILANEZI (eds.), *L'appareil scénique dans les spectacles de l'antiquité*. Presses Universitaires de Vincennes, Saint-Denis 2013", *Mnemosyne* 2015 (in print)

VI.3. Cooperation in scientific publications

- 1) G. Kokkorou-Alevra, *Halasarna I. The inscriptions* [Αλάσαρνα Ι. Οι επιγραφές]. Athens 2004 (catalogue of inscriptions, pp. 109-122).
- 2) M. Guarducci, *Η Ελληνική Επιγραφική από τις απαρχές ως την ύστερη ρωμαϊκή αυτοκρατορική περίοδο*. Athens 2008 (updating of the literature, pp. 560-675 and index of the inscriptions, pp. 639-667).

VI.4. On line publication

Nautilus (www.arch.uoa.gr/nautilus). Database of inscriptions and epigraphic bibliography.

VII. NON SCHOLARLY PUBLICATIONS

- 1) Review of the Greek translation of A. Cameron, *The Later Roman Empire* in the Greek newspaper "Kathimerini" (28.1.2001).
- 2) Article on "Cities in Late Antiquity" in the "Epta Imeres" section of the Greek newspaper "Kathimerini" (18.2.2001).
- 3) Review of the Greek translations of P. Brown, *The World of Late Antiquity* and *Society and the Holy in Late Antiquity* in the Greek newspaper "Kathimerini" (20.05.2001).
- 4) Review of P. Athanasiadis, *Ioulianos* [= Julian] in the Greek newspaper "Kathimerini" (13.01.2002).
- 5) Review of J.-C. Moretti, *Théâtre et société dans la Grèce antique. Une archéologie des pratiques théâtrales* in the Greek newspaper "Kathimerini" (20.01.2002).
- 6) Review of A. Chaniotis, *Theatrikotita kai Demosios Vios ston ellinistiko kosmo* [= Theatricality and Public life in the Hellenistic World] in the Greek newspaper "Kathimerini" (09.08.2009).

VIII. RECENTLY SEMINARS AND TALKS (WITHOUT PUBLICATION)

- Athens, 16/10/2012: "Dorees, klerodosies, hidrymata: some epigraphical remarks" in the "Rencontres épigraphiques", organized by the Epigraphic Museum and the French Archaeological School, Athens.
- Athens, 2/2/2013: "Greek contests in an age of (ancient) globalization" in the Archaeological School of Netherlands, Athens.
- Athens, 11/2/2013: "Dorees, klerodosies, hidrymata: terminology and legal frame" in the Postgraduate Seminar of the History of Law, Athens.

Athens, 14/4/2014: "Dorees, klerodosies, hidrymata: finances and administration" in the Numismatic Seminar, coorganised by the University of Athens, the French and the Belgian Archaeological Schools, Athens.

Munich, 27/6/2014: "Stiftungen in der hellenistischen Zeit: einige 'finanzielle' Beobachtungen" at the Committee of Ancient History and Epigraphy of the German Archaeological Institute, Munich.

Athens, 5/9/2014: «Legal safeguards for donations and endowments *sub modo* in the ancient Greek world" in the 4th International Colloquium of Young Historians of Law, Athens.

Hamburg, 6/2/2015: «Epigraphische Zeugnisse zu Wirtschaftskrisen der griechischen Städte im Altertum: Probleme und Lösungen» at the Conference on Scientific Cooperation between Greece and Germany.

Copenhagen, 16/11/2015: «Sides of a multifaceted relation: Associations as recipients of endowments» at the Copenhagen Associations Project.

IX. MEMBERSHIPS

- Member of the Scientific Committee of the French Archaeological School at Athens.
- Member of the Association Internationale de l'Épigraphie grecque et latine (AIEGL).
- Member of the International Institut of Ancient Greek History, Sosipolis.