



**Sophia Aneziri**

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Main interests: ancient greek epigraphy, ancient greek history of the hellenistic and roman period, society, economy, religion, history of law, endowments-donations, associations.

**I. EDUCATION**

1990-1997: Postgraduate studies in Ancient History, University of Heidelberg. PhD in Ancient Greek History, *summa cum laude*.

1985-1989: Studies of History and Archaeology, University of Athens.

**II. EMPLOYMENT**

2009–: Assistant Professor of Ancient History in the Department of History and Archaeology at the University of Athens

2003–2009: Lecturer in Ancient History in the Department of Archaeology at the University of Athens

2002–2003: Research Fellow of the Centre for Greek and Roman Antiquity at the Hellenic National Research Foundation

2001–: Adjunct Professor of the Greek Open University in the "Public and Private Life in Greece".

1998–2001: Adjunct Lecturer of Ancient History at the Universities of Ionion, Crete and Thessaly.

1998: Research Assistant of the Supplementum Epigraphicum Graecum (SEG).

### III. PUBLICATIONS

#### III.1. Books

- 1) Σ. Ανεζίρη (ed.), *Ανθολόγιο. Επιλογή επιγραφών και παπύρων της ελληνιστικής και ρωμαϊκής περιόδου. Κείμενα, μετάφραση, σχολιασμός*. Athens 2018.
- 2) S. Aneziri (ed.), *Εορτές και αγώνες στην αρχαία Αθήνα. Επιλογή επιγραφικών μαρτυριών*. Athens 2014.
- 3) S. Aneziri - N. Giannakopoulos - P. Paschidis, *Index du Bulletin épigraphique (1987-2001) I. Les publications*. Meletemata 43/1. Athens 2005.  
S. Aneziri - N. Giannakopoulos - P. Paschidis, *Index du Bulletin épigraphique (1987-2001) I. Les mots grecs*. Meletemata 43/2. Athens 2005.  
S. Aneziri - N. Giannakopoulos - P. Paschidis, *Index du Bulletin épigraphique (1987-2001) I. Les mots français*. Meletemata 43/3. Athens 2005.
- 4) S. Aneziri, *Die Vereine der Dionysischen Techniten im Kontext der hellenistischen Gesellschaft. Untersuchungen zur Geschichte, Organisation und Wirkung der hellenistischen Technitenvereine*. Historia Einzelschriften 163. Stuttgart 2003.

#### III.2. Articles – Reviews – Chapters in books

- 1) S. Aneziri, "New' People with 'Old' Names: Bridges to the Past and their Interpretation" in *The Changing Face of Hellenism: Cultural Transformations in the Eastern Mediterranean, 323 BC - 700 AD*, eds. E. Fassa – K. Makres – K. Panagopoulou (Brill Publishers, forthcoming).
- 2) S. Aneziri, "Associations and endowments in the Hellenistic and Roman period: a multifaceted relation" in *Proceedings of the International Conderence "Ιουλίαν Βελισσαροπούλου-Καράκωστα έπαινέσαι: Laws of Greek and Roman Antiquity"*, eds. A. Dimopoulou – A. Chelmis (Greek Epigraphic Society, forthcoming).
- 3) S. Aneziri, "Civic and religious euergetism in the Peloponnese during the Hellenistic period: the epigraphic evidence", in *Luxury and Wealth in the Archaic to Hellenistic Peloponnese*, eds. St. Hodkinson – W. Cavanagh (Classical Press of Wales, forthcoming).

- 4) S. Aneziri, "Artists of Dionysus: the first professional associations in the ancient Greek world", in *Skilled Labour and Professionalism in Ancient Greece and Rome*, eds. E. Harris – D. Lewis – E. Stewart (Cambridge University Press, forthcoming)
- 5) S. Aneziri, "Ψήφισμα της Πέλλας για τα Ασκληπίεια της Κω", "Ανάθεση του σωματείου των Μουσαϊστών", "Ψήφισμα Δερριόπων για αποδοχή δωρεάς", "Δωρεά ακίνητης περιουσίας σε σωματείο μυστών για διοργάνωση γιορτής", "Κληροδότημα για μεταθανάτιες τιμές", "Δωρεά χρημάτων στη Γερουσία", in *Συλλογή Επιγραφών από τη Μακεδονία των Κλασικών, Ελληνιστικών και Αυτοκρατορικών χρόνων*, ed. E. Sverkos (University Studio Press, forthcoming).
- 6) S. Aneziri, Review of "Π. Μ. Νίγδελης, *Επιγραφικά Θεσσαλονίκεια. Συμβολή στην πολιτική και κοινωνική ιστορία τῆς ἀρχαίας Θεσσαλονίκης*. Ίδρυμα Μελετῶν τῆς Χερσονήσου τοῦ Αἴμου. University Studio Press. Θεσσαλονίκη 2008", review *Hellenica* (forthcoming).
- 7) S. Aneziri, Review of "B. Le Guen – S. Milanezi (ed.), *L'appareil scénique dans les spectacles de l'antiquité*. Presses Universitaires de Vincennes, Saint-Denis 2013", *Mnemosyne* 68, 2015: 1-4.
- 8) S. Aneziri, "Stiftungen für sportliche und musische Agone", in *Sport und Recht in der Antike. Beiträge zum 2. Wiener Kolloquium zur Antiken Rechtsgeschichte, Wien, 27.-28.10.2011*, eds. K. Harter-Uibopuu – Th. Kruse. Wien 2014: 147-165.
- 9) S. Aneziri, "Επαγγελματίες του θεάτρου και της μουσικής στην Αρχαία Κύπρο", in *Αρχαίο Θέατρο και Κύπρος. Πρακτικά Διεπιστημονικής Ημερίδας*, Λευκωσία, 19-20 Νοεμβρίου 2011, eds. A. Konstantinou – I. Chatzikosti. Nicosia 2013: 59-74.
- 10) S. Aneziri, "Greek Strategies of Adaptation to the Roman World: The Case of the Contests", *Mnemosyne* 67, 2014: 423-442.
- 11) S. Aneziri, "Agon", in *Wiley-Blackwell's, Encyclopedia of Ancient History* (13 vols.) 2012, eds. R. Bagnall et al. (1000 words).
- 12) S. Aneziri, "Alexander II of Epirus", in *Wiley-Blackwell's, Encyclopedia of Ancient History* (13 vols.) 2012, eds. R. Bagnall et al. (250 words).
- 13) S. Aneziri, "Greek and Hellenistic Ruler Cult", in *Wiley-Blackwell's, Encyclopedia of Ancient History* (13 vols.) 2012, eds. R. Bagnall et al. (1000 words).
- 14) S. Aneziri, "Geehrt auf der Athener Akropolis in der Kaiserzeit: Die Identität der Geehrten und die Auswahl des Ortes", in *Die Athener Akropolis in der*

*nachklassischen Zeit. Akten des Internationalen Kolloquiums, Bonn, Juni 2006*, eds. R. Krumeich – Chr. Witschel. Wiesbaden 2010: 271-302.

- 15) S. Aneziri, Review of "Ilias N. Arnaoutoglou, *Thysias eneka kai sunousias. Private religious associations in Hellenistic Athens*. Academy of Athens. Yearbook of the Research centre for the History of Greek Law, vol. 37. Supplement no 4. Athens 2003", *Archaiognosia* 15, 2007-2009: 379-384
- 16) S. Aneziri, "Ταξιδεύοντας στην οικουμένη – δημιουργώντας την οικουμένη: τα ελληνικά θεάματα, οι αγώνες και οι επαγγελματίες τους κατά την ελληνιστική εποχή", in *Μελετές από μια ημερίδα προς τιμήν της Άννας Ραμού-Χαψιάδη*, ed. I. Kralli. Athens 2009: 51-70
- 17) S. Aneziri, "The Rhetoric of Labour in the decrees of Greek *Poleis* of the Hellenistic and Roman Period", in *Rhetorics of Work*, eds. Y. Yannitsiotis - D. Lambropoulou. Bologna 2008: 139-160.
- 18) S. Aneziri, "World Travellers: the Associations of Dionysiac Artists", in *Wandering poets in Ancient Greek Culture*, eds. R. Hunter – W. Rutherford. Cambridge 2008: 217-236.
- 19) "Ἐδοξεν τῆι βουλῆι καὶ τῶι δήμῳ". *Η Αθηναϊκή δημοκρατία μιλάει μέσα από τις επιγραφές της. Επιστημονικός κατάλογος έκθεσης επιγραφών του Επιγραφικού Μουσείου*, eds. M. Lagogianni-Georgakarakou – K. Buraselis. Athens 2007: 74-77, 81-83, 121-125.
- 20) S. Aneziri, "The organization of music contests in the hellenistic period and Artists' participation: an attempt at classification", in *The Greek Theatre and Festivals*, ed. P. Wilson. Oxford 2007: 67-84.
- 21) S. Aneziri, "Νησιά του Αιγαίου: Ιστορικό περίγραμμα. Ελληνιστική και ρωμαϊκή περίοδος", in *Αρχαιολογία. Νησιά του Αιγαίου*, ed. A. Vlachopoulos. Athens 2005: 70-72.
- 22) S. Aneziri, "Étude préliminaire sur le culte privé des souverains hellénistiques: remarques méthodologiques, questions sur la pratique", in «*Ίδίαι καὶ δημοσία*». *Les cadres «privés» et «publics» de la religion grecque antique. Actes du IXe colloque du CIERGA tenu à Fribourg, 8-10 septembre 2003*. Kérnos Suppl. 15, eds. V. Dasen – M. Piérart. Liège 2005: 219-233.
- 23) S. Aneziri – D. Damaskos, "Städtische Kulte im hellenistischen Gymnasion", in *Hellenistisches Gymnasion. Wissenskultur und gesellschaftlicher Wandel*, eds. P. Scholz – D. Kah. Berlin 2004: 247-271.
- 24) K. Buraselis – S. Aneziri, "Die griechische und hellenistische Apotheose", in *Thesaurus Cultus et Rituum Antiquorum (ThesCRA)* vol. II 3d. 2004: 175-186.

- 25) S. Aneziri, "A different guild of artists: τὸ Κοινὸν τῶν περὶ τὴν Ἰλαρὰν Ἀφροδίτην τεχνιτῶν", *Archaïognosia* 11, 2001-2002: 47-56.
- 26) S. Aneziri, "Vom Haus des Pulytion zum Temenos des Dionysos Melpomenos. Funktionsänderung und Lokalisierungsversuch eines viel besprochenen Grundstücks in Athen", *Athenische Mitteilungen* 115, 2000: 259-279.
- 27) S. Aneziri, "Διονυσιακοὶ τεχνίτες στη Μεγάλη Ελλάδα", in *La presenza greca nell'Italia meridionale e in Sicilia. Atti del Simposio Internazionale, Corfu, 29-31 Ottobre 1998*, ed. Th. Pappas. Corfu 2000: 107-131.
- 28) S. Aneziri, "Les synagonistes dans le théâtre hellénistique: une question de terminologie et de fonction", *PALLAS* 47, 1997: 53-71.
- 29) S. Aneziri, "Zwischen Musen und Hof: Die dionysischen Techniten auf Zypern", *Zeitschrift für Papyrologie und Epigraphik* 104, 1994: 179-198.
- 30) S. Aneziri – D. Damaskos, "Βόηθος", *Archaïognosia* 6, 1989-90: 183-192, pl. 21-22.

### III.3. Cooperation in scientific publications

- 1) M. Guarducci, *The Greek epigraphy from the beginnings to the late Roman period* [*Η Ελληνική Επιγραφική από τις απαρχές ως την ύστερη ρωμαϊκή αυτοκρατορική περίοδο*]. Athens 2008 (updating of the literature, pp. 560-675 and index of the inscriptions, pp. 639-667). I have also prepared the second edition of the book (forthcoming in 2019).
- 2) Supervision of the part concerning the Antiquity in the book *Saving and Money Management in Greek History*, ed. K. Buraselis – K. Meidani (Athens 2011).
- 3) G. Kokkorou-Alevra, *Halasarna I. The inscriptions* [*Αλάσαρνα Ι. Οι επιγραφές*]. Athens 2004 (catalogue of inscriptions, pp. 109-122).

### III.4. On line publication

Nautilus ([www.arch.uoa.gr/nautilus](http://www.arch.uoa.gr/nautilus)). Database of inscriptions and epigraphic bibliography.

### IV. RECENT SEMINARS AND TALKS (WITHOUT PUBLICATION)

Paris, 17/11/2018: "Endowments by women in Hellenistic societies" in *Eurykleia's International Meeting. Women who matter: Gender and Digital Classics* organized by Paris I Sorbonne and ANHIMA in Paris.

- Mainz, 8/5/2017: “Zwischen Wohltaetigkeit und Finanzpraktik: die altgriechischen Stiftungen” in the University of Mainz.
- Munich, 9/2/2017: “Stiftungen in der griechischen Antike: einige Rechts- und Definitionsfragen” in the International Kolloquium “Dokument und Recht. Workshop zur Rechtsgeschichte der griechischen-roemischen Welt” organized by the Institut fuer Rechtsgeschichte and the Kommission fuer Alte Geschichte of DAI in Munich.
- Copenhagen, 16/11/2015: «Sides of a multifaceted relation: Associations as recipients of endowments» at the Copenhagen Associations Project.
- Hamburg, 6/2/2015: «Epigraphische Zeugnisse zu Wirtschaftskrisen der griechischen Städte im Altertum: Probleme und Lösungen» at a Conference on Scientific Cooperation between Greece and Germany organized by the University of Hamburg.
- Athens, 5/9/2014: “Legal safeguards for donations and endowments *sub modo* in the ancient Greek world” in the 4<sup>th</sup> International Colloquium of Young Historians of Law in Athens.
- Munich, 27/6/2014: “Stiftungen in der hellenistischen Zeit: einige ‘finanzielle’ Beobachtungen” at the Committee of Ancient History and Epigraphy of the German Archaeological Institute in Munich.
- Athens, 14/4/2014: “Endowments, bequests, foundations: finances and administration” [Δωρεές, κληροδοσίες, ιδρύματα: οικονομία και διαχείριση] in the Numismatic Seminar, organized by the University of Athens, the French and the Belgian Archaeological Schools in Athens.
- Athens, 11/2/2013: “Endowments, bequests, foundations: terminology and legal frame” [Δωρεές, κληροδοσίες, ιδρύματα: ορολογία και νομικό πλαίσιο] in the Postgraduate Seminar of the History of Law in Athens.
- Athens, 2/2/2013: “Greek contests in an age of (ancient) globalization” in the Archaeological School of Netherlands in Athens.
- Athens, 16/10/2012: “Endowments, bequests, foundations: some epigraphic remarks” [Δωρεές, κληροδοσίες, ιδρύματα: μερικές επιγραφικές παρατηρήσεις] in the “Rencontres épigraphiques”, organized by the Epigraphic Museum and the French Archaeological School in Athens.

## V. SCHOLARSHIPS

- 2016: Research scholarship in the Kommission für Alte Geschichte und Epigraphik in Munich.
- 2011: Visiting research fellow in All Souls College (Oxford), Hilary term.
- 2001–2002: Hellenic Foundation for Government Scholarships for post-doctoral research.
- 1993–1995: Baden-Württemberg state scholarship for preparation of PhD thesis
- 1990–1993: Hellenic Foundation for Government Scholarships for preparation of PhD thesis.
- 1991: The A.G. Leventis Foundation for field trips and the purchase of books.

## **VI. RESEARCH PROJECTS**

- 2012-2015: Research associate of the project “Digital Research Infrastructure for the Arts and Humanities”, DYAS-DARIAH (<http://www.dyas-net.gr/>)
- 2012-2015: Research associate of the project “Thalis: Edition of Epigraphic sources and documentation of the history of Ancient Macedonia” (<http://excellence.minedu.gov.gr/thales/en/thalesprojects/380257>)
- 2005–2007: Director of the project: "Selecting primary sources from Post-Classical Antiquity for the East Mediterranean region", funded by the Pythagoras II programme at the University of Athens ([www.arch.uoa.gr/nautilos](http://www.arch.uoa.gr/nautilos))
- 2003–2008: Research associate of the Helleno-German research programme "The Athenian Acropolis in the Hellenistic and Roman periods" directed by Prof. Dr. C. Witschel (Heidelberg) and PD Dr. R. Krumeich (Bonn) ([www.ai.uni.de/forschAkr.htm](http://www.ai.uni.de/forschAkr.htm) & [www.poliskultur.de/46\\_html](http://www.poliskultur.de/46_html)).
- 2000: Research associate of the inter-disciplinary research programme of the University of Heidelberg on: "Recording, staging and reception of religious festivals and ceremonies in the Hellenistic and Roman Imperial periods".

## **VII. PARTICIPATION IN EDUCATION PROGRAMS (ORGANIZATION AND/OR TEACHING)**

### **EUROPEAN PROGRAMS**

- 2010- : Departmental coordinator of the “European Master in Classical Cultures” in collaboration with 10 European Universities ([www.eu-classical-cultures.eu](http://www.eu-classical-cultures.eu)). Coordination and supervision of students.
- 2006-: Departmental coordinator of Erasmus Exchanges with French, German, Dutch, Italian and Turkish Universities. <http://www.interel.uoa.gr/fileadmin/>

[interel.uoa.gr/uploads/Pinakas\\_Synergazomenon\\_Idrymaton\\_Ypodochis\\_Foititon\\_Erasmus\\_2017-2018.pdf](http://interel.uoa.gr/uploads/Pinakas_Synergazomenon_Idrymaton_Ypodochis_Foititon_Erasmus_2017-2018.pdf)

9/6/2017: Teaching for post-graduate students in the British Archaeological School at Athen.

5-16/6/2016: Organization of a Doctoral Seminar together with the University of Poitiers and the French School at Athen. Teaching for PhD students.

11/1/2016: Teaching for post-graduate and PhD students in the Netherland Archaeological Institute at Athens.

April 2014: Teaching for PhD students in a Doctoral Seminar on the Ancient Greek Theatre organized by the French Archeological School and the CNRS Lyon.

28/1/2013: Teaching for post-graduate and PhD students in the Netherland Archaeological Institute at Athens.

2011-2013: Teaching for post-graduate students in the "European Summer School in Epigraphy" in Poitiers (<http://sha.univ-poitiers.fr/essep>).

### **GREEK PROGRAMS**

2014-2017: Lectures on "Hellenistic History. New Perspectives" in the Program "Ιστορίας 'Επίσκεψις", organized by the Department of History and Archaeology of the National and Kapodistrian University at Athens.

13/12/2017: Lecture in the Greek Archaeological Society.

19/2/2016: Lecture in a seminar of the Society of the Greek Tour Guides.

17/10/2015: Lecture in a seminar for the Teachers of the Secondary School.

6/5/2015: Lecture in the program "Διαδρομές στην Ιστορία, την Αρχαιολογία και την Ιστορία της Τέχνης" organized by the Department of History and Archaeology of the National and Kapodistrian University at Athens.

### **VIII. MEMBER IN COMMITTEES OF CONFERENCES**

Januar 2017: International Conference "Έλλην - Ρωμηός - Γραικός: Συλλογικοί προσδιορισμοί και ταυτότητες", organized by the Department of History and Archaeology of the National and Kapodistrian University at Athens.

Januar 2016: Symposium "Βία και πολιτική", organized by the Association of the Postgraduate Students of the Department of History and Archaeology of the National and Kapodistrian University at Athens.

Januar 2016: Symposium organized by the Department of History and Archaeology of the National and Kapodistrian University at Athens in memory of Nikos Birgalias.



June 2011: International Conference "Η απεικόνιση του θείου με όχημα τον μύθο", organized by the Department of History and Archaeology of the National and Kapodistrian University at Athens and the research program Figura.

April 2010: Symposium "Θρησκεία και πολιτική", organized by the Association of the Postgraduate Students of the Department of History and Archaeology of the National and Kapodistrian University at Athens.

#### **IX. MEMBER IN SCIENTIFIC COMMITTEES OF JOURNALS**

- Themata Archaologias
- Rivista Ricerche ellenistiche (first issue in 2019)